

## **Judges Report West Midlands Region Calf Heath 11<sup>th</sup> November 2013 Paul Spooner**

I arrived bright and early for the above Show, everything was laid out ready to start judging so after a coffee and two egg and bacon sandwiches I was ready to start.

Kerry Bradburn did exceptionally well at this show taking most of the top honours so to avoid repeating myself too much you can assume that if I don't mention the owners name, the chinchilla will belong to Kerry. Starting as usual with the Young Standard Females and a dark colour phase of (6) animals. The 1<sup>st</sup> ribbon had good size, conformation and clarity, not quite in top show condition but good enough to go on to take Reserve Best Young Standard Female and Reserve Best Young Standard. 2<sup>nd</sup> ribbon to this was again good size, conformation and clarity in better condition but not quite the eye appeal of the first ribbon.

Onto the medium/dark class (7) animals, the 1<sup>st</sup> ribbon was a real sparkler big, blocky, bright, loads of eye appeal, going on to take Best Young Female, Best Young Standard, Best Standard in Show and eventually Show Champion. 2<sup>nd</sup> to this had good size, conformation and clarity but slightly out of condition.

The Medium colour phase (4) Young Standard females were disappointing and received no awards.

Onto the Young Standard Males and again starting with the Dark colour phase (5) total. The 1<sup>st</sup> ribbon had good size, conformation and clarity, slightly off best condition but going on to take Reserve Young Standard Male, 2<sup>nd</sup> ribbon to this was again good size and conformation but slightly down in clarity of colour with good veiling coverage. (4) animals in the medium dark class, the 1<sup>st</sup> ribbon had good size, conformation and clarity and went on to take Best Young Standard Male, 2<sup>nd</sup> ribbon to this and the highest ribbon so far going to a different breeder than Kerry was Barry Thornton's good size animal but slightly out of condition. Again poor quality in the medium colour phase and no ribbons awarded.

Onto the Adult Standard Females and (4) animals in the Dark class. The 1<sup>st</sup> ribbon having good size, conformation and clarity but slightly out of condition, going on to take Best Adult Standard Female, 2<sup>nd</sup> ribbon to this had good size conformation and clarity but again out of condition taking, Reserve Best Adult Standard Female. The Medium Dark class was disappointing and received no awards, and the Medium class was notable for a 2<sup>nd</sup> ribbon for Andrew Lee with an animal of good size, conformation and clarity but again slightly out of condition.

Onto the Adult Standard Males, (6) animals in total making a class of (3) extra darks and (3) medium darks, the three extra darks were very nice animals, the 1<sup>st</sup> ribbon having good size, conformation and clarity, excellent coverage and density and going on to take Best Adult Standard Male, Best Adult Standard, Reserve Best Standard and Reserve Show Champion. The 2<sup>nd</sup> to this was good size and conformation, not quite so dark and slightly off condition, taking also Reserve Best Standard Male and Reserve Best Adult Standard.

Onto the Young Mutations and the Wilson White class could only produce a 2<sup>nd</sup> ribbon, lack of clarity was a problem with all the entries in this class. I like my Wilson Whites to be White! The Young Beige class was better with a very nice animal from Sandy King having good size and conformation, excellent clarity and in good show condition, 2<sup>nd</sup> ribbon to this was another good beige from Denise Oaten having good size, conformation and clarity, a little lighter on the hips. The Black Velvet class produced a nice 1<sup>st</sup> ribbon with good size and conformation, ok clarity and nice coverage going on to take Reserve Young Mutation. Then the AOC class produced a very nice 1<sup>st</sup> ribbon ebony for Barry Thornton, with good size, conformation and coverage, exceptional clarity for an ebony and strong fur, going on to take Best Young Mutation and Best Mutation. 2<sup>nd</sup> ribbon to this from Denise Oaten

had good size but weakness in the neck spoiled the conformation, reasonable clarity though. 2<sup>nd</sup> and 3<sup>rd</sup> ribbon violets from Andrew Lee completed the AOC class.

In the Novice Young Mutation class were a violet and an ultra violet from Cameron Holmes receiving 3<sup>rd</sup> and HC awards, very young should improve slightly with age but will not make high quality chinchillas.

Onto the Adult Mutations and a nice Black Velvet from Sandy King taking 1<sup>st</sup> ribbon, having good size, conformation and ok clarity, nice coverage but slightly lighter on the back of the neck going on to take Best Adult Mutation and Reserve Mutation. 2<sup>nd</sup> to this was from Barry Thornton smaller with good conformation, good coverage, strong fur with good clarity, going on to take Reserve Adult Mutation. The Beige class produced a 2<sup>nd</sup> ribbon for Andrew Lee.

The Novice Adult Mutations produced a HC for Hannah Mitchell  
Congratulations to Kerry Bradburn on doing so well at this show, what a pleasure it is to judge high quality animals..... Paul Spooner