

Show Report – WM & SR Joint Show, Bugbrooke, 13th Dec 09

Judge: - Richard Crutchley

After recent NCS events I was on the prospective entry for this pleasantly surprised to have some in fairly good numbers to judge. spoken to most folks, it seems didn't get breeding as usual last and December, preferring to wait. This has certainly affected entries the country, so I'm supposing the main trouble regarding NCS 2009-10. The global downturn also can't be helping, but hopefully 2010 and beyond will be better for us all!

Many thanks to all the exhibitors for attending and bringing along your animals. For those who haven't been able to exhibit at the Autumn events, I hope circumstances improve and we look forward to seeing you all in the coming New Year!

Three colour phases were found from the twelve Young Standard Female exhibits. The Light Colour phase yielded a 2nd for Georgie Busher for her nice chin, which had good size and conformation, but was slightly dull and open furred on the day. The Medium phase produced a first for Kerry Bradburn for her clear, blue and bright animal which was of good overall type, but a little open furred over the flanks. The Medium-Darks produced the eventual Show Champion, again for Kerry. This female was clear and blue, of good size and conformation, and in fairly good condition, having tighter fur than the Medium 1st, which became Res Young Female. Second in the Medium-Darks was a lovely furred animal from Albatross (Dick & Heather Green) which was let down by some presence of off colour. The novice entry gained a 2nd for Julie Rose for her nice young female which was out of condition and needing a little more flash.

In the Young Standard Males, just two colour phases were identified. The Mediums were a little disappointing, giving just a third for a reasonable animal which was down in clarity of colour. The Medium Darks brought a first for Kerry for her young male which was of fair size, good conformation, clear in colour and in reasonable condition. This boy became Reserve Young Standard. No second in the class but a third for a nicely furred chin from Fiona Garnett which was dull compared to the winner.

Six Adult females formed the only class, and the winner, again from Kerry was of fair size, clear and bluish, although could have been blockier through the neck. The second ribbon winner from Fiona Garnett had a silky, strong stand-up fur type, was clear in colour but not so blue, and was blocky but on the small side. These two became Best and Reserve Adult Standard females respectively.

The Adult Standard Males were five in number, with a first for Kerry for her Strongly furred male with good veiling coverage, good conformation, clearish colour and good density. This male was on the small side but was well prepared and in good condition, eventually making it



apprehensive show, but was good animals. Having that our chins November for the spring. up and down weather is the entries in

to Reserve Show Champion. No second in the class but a third ribbon again for Kerry for her larger, blockier animal which was not in top condition and was dull on the day.

The Mutations outnumbered the Standards at this show, with the bulk of them youngsters. The Wilson Whites gave a 1, 2, 3 and HC awards, with Kerry taking the top three prizes. First ribbon winner was clear and bright, of even fur length, nice condition and prepared well. Second was very similar, only blockier but not in such good condition and a little duller. Third was a larger, blockier animal with very long (over long) fur type and not such good clarity as the top two.

The Beige class brought a 2nd for Kerry for her blocky chin of good size, spoilt by broken veiling over the flanks.

The Sullivan Violet class had four entries, with the first, again from Kerry being clear, blue and bright, of good size and condition, and well prepared. This chin was of coarse fur type but was in the best nick and became Best Mutation on the day. Second in the class went to Ron & Lyn Gardner for their clear and bright Sullivan Violet which needs more time to develop.

I had a class of four Brown Velvets, with a first for a large, blocky youngster from Kerry. This chin was of very good veiling and intensity, clear in colour with a blueness about it, but a coarser fur type we often see with this mutation. The second ribbon winner from Pat Masters had better fur type but was not so developed needing more time to improve veiling.

A class of Black Velvets came next, with a second for Kerry's well covered youngster of good intensity, but still having its baby fur around the hips and rump and looking a little dull.

The AOC had four entries, and yielded no first or second, but a third for a reasonable Self Black which had good veiling and intensity, but had softer baby fur over the flanks and was not in top condition.

The Adult Mutations numbered just eight, giving a class of Black Velvets and an AOC class. The former yielded a 2nd for Lyn & Ron for their very intense and well covered animal which I think had gone past its best. There was also a third for Kerry for her intense and well covered adult which was a little small and had slightly soft fur over the hips.

The AOC also didn't yield a first, but there was one animal of note, a Self Black from Ron and Lyn, which although was a little down in colour, was all round a pretty strong animal, being of fair size, blocky, well furred and of very good veiling and intensity. There was also a second for a large and blocky Beige from Kerry which was open furred and perhaps past its best.

No specials for these adults, with the youngsters taking the top Mutation awards.

Congratulations to Kerry Bradburn for her 1st Standard and Mutation breeders awards, and to Ron & Lyn Gardner for their 2nd Mutation breeders award.

Many thanks for bringing your exhibits...

Richard Crutchley