

Show Report – 2010 NCS NATIONAL SHOW
28th March 2010, Coven, Senior Judge: - Ron Gardner

An early start, made even earlier 'British Summer Time', although temperature didn't give one the the start of summer!.



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One hundred and thirty six up the exhibiting entry for this National Show, a little better than still disappointing from a Judges

animals made year's expected, but point of view.

1st class of the day were six Young Standard Females, Medium phase and were very disappointing. Most were poor for colour and this was reflected by the awarding of only 2 ribbons, a 2nd and HC.

Next came a class of seven Medium-Darks, and an improvement on the previous class. 1st for a female in prime, that was bright with strong stand up fur, that went onto Reserve Young Female for Richard and Eddie Crutchley. I also liked the 2nd ribbon from Kerry Bradburn that was a good colour with lots of fur but needed a little more time.

The Dark phase brought me a lovely young female that really sparkled and went all the way to Grand Show Champion, again for Kerry.

The Young Standard Males began with nine Medium phase that were again a little disappointing. The 1st ribbon had a good neck and a lot of fur, but the colour could have been better. Despite this, it went on to become Reserve Young Standard Male, once again for Richard and Eddie. The 2nd ribbon, this time from Fiona Garnett was brighter with tighter fur, but was woolly on the sides.

Six Medium-Darks came next, the 1st from Sandy King was a nice young chin, in prime with lovely fur and good veiling coverage, the 2nd ribbon exhibited by Wenda Barron, was also a nice animal and had better colour than the 1st.

The nine chins in the Dark phase were all in better show condition. The 1st, again from Richard and Eddie was in prime, had nice colour, a good neck, clear belly and long silky fur, good enough for Best Young Standard Male and Reserve Young Standard. The 2nd ribbon, this time from Kerry, was bright, a little light on the hips but was smaller and very young.

The Adult Standard Females were next up with five animals in the Medium phase. The 1st ribbon and eventual Reserve Show Champion had lovely strong fur, was of a good colour and was in prime. An animal well presented by Richard and Eddie Crutchley. There was no 2nd in the class.

The Medium-Dark phase followed, and was won by a nice female with good veiling coverage and fur type, but the colour was poor, exhibited by Fiona Garnett, the 2nd in the class, from Richard and Eddie, was light on the hips and contrary to my comments in the previous class was poorly groomed.

The 1st in the Dark phase was a chin that showed itself well, had lovely dark veiling with a clear belly, and was in prime, and went on to take Reserve Adult Female, again for Fiona . The 2nd ribbon from Richard and Eddie, did not have quite as good a fur quality, but was still a good female.

Medium phase Adult Standard Males were next, the 1st ribbon, this time from Steven King, was a little small but had good strong stand up fur, the 2nd ribbon shown by James Buchan had better shape but was down in colour to the 1st.

The 1st ribbon in the Medium-Darks had a lot of thick upright fur, good veiling and was clear and took Best Adult Standard Male and Reserve Best Adult Standard for Steven King. The 2nd award from Richard and Eddie was brighter, had shorter fur and was lighter over the hips. The Dark phase 1st had silky fur, was clear in colour and well covered, again from Kerry, and Richard and Eddie's 2nd ribbon was not in prime, but in a week or two would probably look a lot better.

Onto the Young Mutations, and again overall not of a very high standard and therefore disappointing for a National Show. Having said that, the first class of Wilson Whites gave me a 1st ribbon that was exceptional. At just 4 months old it was one of the nicest I have seen in a long time. Strong fur, long guard hair, good conformation, and a real winner for Fiona, taking Best Young Mutation. The 2nd was also very white and again had strong guard hair, this one from Laura Cozier.

The following (AOC) classes did not bring any 1st awards. The Pink-Whites were awarded just a 3rd and an HC, the Beige just a 2nd, the Sullivan Violets a 2nd and HC, and the Self Blacks a 2nd and HC.

The class of Deutsch Violets were three nice animals and I awarded 1st, 2nd and 3rd, all to Richard and Eddie. The 1st had strong silky upright fur of good length, with the veiling coming right down the sides, the 2nd unfortunately kept rolling around the cage and did itself no favours, with tufts of fur sticking out, but still a good chinchilla. I remarked that this, in my opinion, will be the mutation of the future, and I look forward to seeing more of them.

The class of Black Velvets produced the Reserve Young Mutation for Kerry, with a chin that was a clear black, well covered with mutation fur that was strong and plenty of it.

A large entry of over thirty Adult Mutations rounded the show off. The first class of Wilson Whites again produced an excellent chin, strong fur, good length guard hair, clear in colour with good conformation, going on to take Best Adult Mutation, and Best Mutation once again for Kerry. The 2nd ribbon had some good points, with good conformation, but was blotchy and down in colour, exhibited by Claire Turner.

The Pink Whites also produced another nice chin, with lovely colour, good quality fur and good conformation, shown by Barry Thornton. The 2nd ribbon from Wenda Barron was denser, with good conformation, but lacked the eye appeal of the 1st.

The 1st in the Beige class was just okay for colour, with good fur and conformation again from Wenda, with the 2nd was also a nice animal with strong fur, another one from Kerry.

The Sullivan Violets produced a 1st for Kerry that had lovely clear colour, in good condition, the 2nd from Albatross was a nice shape, but out of condition.

The class of Brown Velvets had two lovely chins, but both were very tinged, something difficult to prevent in both browns and beiges as they get older.

Two Deutsch Velvets from Richard and Eddie were again 1st and 2nd, being well furred, clear colour and in good show condition.

The final class of the show was Black Velvet. The 1st from Kerry had good conformation, good coverage, and clear colour, the 2nd from Richard and Eddie lost out, having a light bar in the neck, but was also clear with good conformation.

I very much enjoyed judging the National this year, surprisingly the third time for me in the last 10 years!

My congratulations, not only to Kerry, Richard and Eddie, but to all those who won ribbons on the day. Well done, and I hope you all feel rewarded for all the hard work put in over the months, to produce these quality show animals.

Ron Gardner

