

## **Show Report, Northern Region Show, Plumley**

27/11/2011

**Judge: Paul Spooner**

***79 Entries, 36 Standards (8 Novice) & 40 Mutations (8 Novice) + 3 Xclass***

I started as usual with the Young Standard Females.

In the medium class the 1<sup>st</sup> ribbon from Richard Huxley had good conformation but was out of condition with open fur, the 2<sup>nd</sup> ribbon from Wendy French again a nice animal but out of condition with open fur. The Medium Dark class were better, the 1<sup>st</sup> ribbon from the Crutchleys having good size, conformation and clarity again with slightly open fur and the 2<sup>nd</sup> ribbon to this, ok conformation, slightly out of condition with a slight tinge and again open fur.

The Dark class were better again with the 1<sup>st</sup> ribbon from the Crutchleys, having good size conformation and clarity, an attractive silky fur with plenty of eye appeal, going on to take Best Young Standard Female and Reserve Young Standard.

Just one Novice Young Standard female of note, a 2<sup>nd</sup> ribbon from Chris Galt, out of condition but good clarity.

Onto the Young Standard Males, split into two colour phases producing just one 1<sup>st</sup> ribbon, a medium dark from the Crutchleys having good size conformation and clarity, lacking eye appeal but good enough to go on to take Best Young Standard.

Again just one novice animal of note a 1<sup>st</sup> ribbon from Chris Galt with good size, conformation and clarity but open furred.

The Adult Standard Females were split into four colour phases, just two of which produced 1<sup>st</sup> ribbon winners. The darks produced a 1<sup>st</sup> for the Crutchleys, an excellent animal with good conformation, clarity and condition going on to take Best Adult Standard Female, Reserve Adult Standard and Reserve Standard. And a 1<sup>st</sup> from the medium dark colour phase had good size and conformation but down slightly in clarity and condition but still going on to take Reserve Adult Standard Female.

The Adult Standard Males were again split into four colour phases and again just two of these produced 1<sup>st</sup> ribbon winners. The Extra Dark produced a 1<sup>st</sup> ribbon for the Crutchleys a very nice animal with good size and condition, excellent coverage just off top condition going on to take Best Standard and reserve Show Champion.

In the Young Mutations Richard Huxley won a 1<sup>st</sup> ribbon for his beige having good size, conformation and clarity and in reasonable show condition going on to take Best Young Mutation, also a 1<sup>st</sup> ribbon for Jacci Shaw for a very nice young ebony with reasonable size and conformation and not too bad clarity along with good fur strength and good show condition. In the Deutsch Violet class a 1<sup>st</sup> ribbon for the Crutchleys for an animal with good size conformation and clarity in reasonable show condition.

In the novice class Chris Galt did well again with a 1<sup>st</sup> ribbon Black Velvet with good size and conformation and good coverage though slightly off best condition and also a 1<sup>st</sup> ribbon beige.

Onto the Adult Mutations and a 1<sup>st</sup> ribbon Black Velvet for the Crutchleys, a cracking animal with good size conformation and clarity, excellent coverage and going all the way to Grand Show Champion. And to finish off a 1<sup>st</sup> ribbon Wilson White for Allan Mills with good size conformation, tight fur having a very attractive mosaic pattern and taking Reserve Mutation.

**Paul Spooner**