

Show Report – North Region Show, Notton, 30th Nov 2008

Judge: - Stephen Helmore

JUI: - Lyn Gardner

It's amazing how lucky we have weather on Sundays. Having in patchy fog to Sheffield on the evening (to stay with my brother quite apprehensive about finding my first visit to Notton the next Sunday morning the fog had lifted and except for clearing the the windscreen the weather was 121 show animals to judge and upon, I knew Lyn and I would have a busy day.



been with the travelled up Friday in law) I was my way on day. Come completely frosty ice off perfect! With comment

We colour phased the 21 young females into three classes and started with the nine Medium Darks. None of the class really impressed myself or Lyn with Richard and Eddie Crutchley's 2nd being the best in the class that had good colour and conformation but was not finished, with the fur breaking.

The six Medium females also had the same problem with Steven King's 2nd having a reasonably strong fur type and good conformation but lacking the blueness in clarity of colour that we seek.

The six Dark females however restored our faith, a much better class with all receiving ribbons. The top three came from Eddie and Richard with the 1st ribbon chin having a strong dense silky fur, good but not top colour, with good veiling coverage. She became Best Young Female and Reserve Best Young Standard. The 2nd ribbon female was different with a plushy longer fur type filling out the neck and shoulders but was duller in colour to the first with slightly off white belly.

The 12 Novice Young females split evenly into two classes of Medium and Medium Darks. We complimented the presentation and preparation of this group of chins before our assessments. The Medium Darks were the better class and the 1st from Jenny McManus was a good type, good conformation and blocky with a silky fur and clear colour but too far out of condition to challenge the main show winners. The 2nd from Richard Huxley was a better colour than the 1st with plushy fur and good conformation but was breaking in the neck. The 3rd from Carole Mills had better veiling and tighter dense fur but was not as bright and slightly narrow across the shoulders - All three good usable chins to produce the next generation.

The 11 Young Standard males split into five Mediums and six Medium Darks.

The six Medium Darks were a very nice class with all receiving ribbons. The top two places again went to Eddie and Richards chins with the 1st really eye-catching with a brightness of colour, plushy strong fur and blocky conformation. He became eventually Reserve Best In Show. The 2nd was a darker colour phase with a dense shorter fur type, good colour but not as blocky.

The five Mediums were very much down on their qualities and could muster only 2 HC ribbons.

The six Novice Young Standard Males were judged as one class, with a 1st award to Kira Toy's chin, bright colour with a shorter fur type that could be blockier but nevertheless a good chin.

The 14 Adult Standard females colour placed into three classes.

The Medium Dark class of four chins all with awards with 1st to Sandy King's chin, good size and conformation, plushy close fur with better finish to the 2nd of Eddie and Richard's that had a better colour but not as good conformation and very out over the hips.

The three Mediums had a 1st award for Eddie and Richard, a blocky chin with plushy strong fur and reasonably bright colour. By far the best class were the seven Darks which were all exhibited by Eddie and Richard with all having awards.

The top two animals became Best and Reserve Best Adult females, 1st award went to the best coloured with good conformation but smaller than some of the others with a silky fur type. The 2nd had a denser plushier fur with good veiling to the first but not as sharp colour.

The seven Adult Standard Males were equally good and all had awards. We split these into three Darks and four Extra-Darks.

The 1st in the Dark class from Paul Spooner was brighter and in better condition with silky dense fur and good veiling to the others from Eddie and Richard that were both out of condition but all very good males.

However, the four Extra Darks were all potential 1st ribbon winners. This time 1, 2, 3 went to Eddie and Richard with Paul's chin only merited with an H.C. The 1st in the class had exceptional fur type - dense and plushy that just flowed as it moved. The 2nd chin was brighter in colour but still didn't quite have the "wow" factor of the 1st. However these two became Best and Reserve Best Adult Standard Males and Best and Reserve Best Adult Standards. The "wow" male then became Best Standard Animal and Best In Show.

After breaking for lunch and being able to view the Deutsch Violets brought out for the first time in UK by Eddie and Richard Crutchley, we resumed with the Young Mutations but from 20 main show exhibits and 9 novice we could only muster one 1st from each section.

In the main show we had classes of five Wilson Whites, three Black Velvets and six Beiges, none of which had a first ribbon awards.

The Beige class had 2nd for Eddie and Richard and 3rd for Sandy, the 2nd was a Darker Beige with plushy but open fur and 3rd was better size and blocky but very weak fur.

The A.O.C. class had a 1st for a Pink White from Wenda Barron, good type blocky with plushy fur with slightly cream colour. A 2nd for Paul's Sapphire with a very pleasing blue colour and reasonable fur but too small.

We had class of three Novice Black Velvets with 2nd award to Richard Huxley's chin which had a good blue black colour and plushy fur but not enough coverage.

The six Novice A.O.C.'s had a 1st for a Wilson White from Michelle Etheridge and Richard Lowe had a bright white appearance and silver tipping to the guard hairs although could have a stronger fur type and conformation. There was a 2nd for a Pink White from Wendy French which was a reasonable type that had all the basic qualities, but was a bit creamy in colour. Wenda's Pink White was Best Young Mutation with Michelle and Richards Wilson White being Reserve.

The Adult Mutations were in much better condition.

A class of three Beiges had a 2nd Ribbon for Joyce Garvey, clear colour with silky fur type that should have been bigger.

The six Black Velvets had five ribbons, and were a good group. The 1st from Eddie and Richard had a bright blue/black colour with a silky strong fur type and a good clear white

belly strip. The 2nd from Dave Green was a very intense black with better coverage than the 1st but was not as plushy and narrow across the shoulders. These two became Best and Reserve Best Adult Mutations and Best and Reserve Best Mutations.

However we did have three further 1st's in the A.O.C. class. Eddie and Richard had a well presented Wilson White which was not overly large but was a good type that needs a stronger fur. A Brown Velvet from Steven King also was a good type with plushy fur that we would have liked to have had better coverage and depth of colour. A Violet from Wenda Barron with good bright colour and fine silky fur type that needs to be bigger.

The seven Novice Adult Mutations had no 1st awards but 2nd for Richard Huxley's Pink White which was of good size and conformation, good fur type but let down by the appearance of blotchy off colour. Also 2nd for Julie Rose for her Wilson White which again was a good type let down by a cream colour. Julie also had a 3rd for a Self Black of clear colour and all-round coverage but far too small. Kira Toy also had a 3rd for a Black Velvet which was very out of condition, of good colour but not enough coverage.

Congratulations to Eddie and Richard for having both Best and Reserve Best In Show chins. My thanks to Lyn for ably assisting me "under the lights". But mainly for all of you who came from far and wide for attending and bringing your chins. To Paul and North Region members for hosting and making the show run smoothly.