<u>Show Report – North Region Show, Notton, 25th Sept 2011</u> <u>Judge: - Lyn Gardner</u>

An 80 mile or so trip up the M1, saw myself in attendance at this first the 2011/2012 season. The weather reasonable, and the "heat wave" us yet!

Just 61 entries and 10 exhibitors us. The exhibits were made up of 23 and 8 novice standards, and 16 and 11 novice mutations, with 3 the exchange class.

DID YOU KNOW? 61 Animals were exhibited at the Northern Show, comprising 31 Standards and 27 Mutations & 3 X entries

Ron and show of was hadn't hit

awaited champion champion entries in

We were warmly welcomed by Sam Crowe, one of our newer novices, who fed and watered us with bacon baps and coffee, a winning combination to get the day off to a great start.

I began the judging with a class of medium/dark young females, 2 champion and 1 novice. The 1st ribbon champion chin was bright with lots of eye appeal, was well prepared and of good size, which also took Best young female and reserve young standard for Richard and Eddie Crutchley. I also awarded the novice a 1st for another good, blocky bright chin, well presented by Chris Galt.

The medium young females followed with 3 champion and 1 novice but did not produce a 1st. The 2nd award was of good size but light on the hips, and the was a reasonable colour, but open furred. The novice chin also gained a 2nd award, being a good shape and had lovely long guard hair.

3 champion females in the dark phase produced 3 ribbons. The 1st was a good big, blocky chin in reasonable show condition and was bright but not blue, and went through for Reserve Young Female again for Richard and Eddie. The 2nd award was a little light on the hips, the 3rd award needed more in the neck and both needed more time.

The young standard males medium dark brought only 1 chin to the table, which gained a 2nd award. It was very open in the neck area but of good size, reasonable shape and colour. In the medium phase, just 2 novices competed. I gave a 2nd award for a light coloured good size chin, but commented that it still had so much "baby fur", a true appraisal was difficult. The dark phase had 3champion and 2 novice young males on the table. The 1st champion was in good condition, with lovely blue colour and good conformation, taking Best Young Standard Male and, Best Young Standard, once again for Richard and Eddie. The 2nd award was an slightly older chin and was open furred, but good enough to take Reserve Young Standard Male, also for Richard and Eddie. The 1st novice was a good size, nice clear colour with tight fur, the 2nd award novice was open furred, light on the hips and had long guard hair. Once again two good novice animals from Chris Galt.

2 champion adult standard Females in the medium dark phase were next. The 1st ribbon from Richard and Eddie was a good sized female, with even veiling and good conformation, and I remarked that it really was a weight in the cage. She took the Reserve Adult Female award. The 2nd award, this time from Wendy French, was also a good size, but not so bright, light on the hips and open furred, but a good female nevertheless.

Just 1 champion female in the dark class, again from Richard and Eddie, gaining a 1st award and Best Adult Standard Female, having good conformation, colour and even veiling. The Adult Standard Males were the best of the standards, with 3 champion animals in the medium dark phase. The 1st award was big, blocky with a good density to the fur, and the 2nd award was smaller but very evenly furred.

The dark phase brought the eventual Best standard and Reserve. The 1st award, this time from Sandy King was a lovely all round chin. In good condition on the day, it had that all important "eye appeal". The 2nd award, and reserve standard for Richard and Eddie was darker in colour, had nice long guard hair and was a little brighter, but was just shaded on the day by Sandy's. I also awarded a 1st to Julie Rose for her dark adult male, a good blocky chin well presented.

After a break for a good buffet lunch and welcome cup of coffee, we resumed proceedings with the young mutations, and a class of 3 Wilson whites. I was a little disappointed with the young mutations in general and did not award a 1st ribbon in the first 3 classes. The 2nd award Wilson white had good standard guard hair, reasonable size and good conformation, the 3rd was brighter, more evenly marked, but had a possible swirl in the middle of its back. I commented this could be caused by priming, therefore i felt able to award it a ribbon. There were 4 beiges in the next class, again disappointing. The 2nd award needed more in the neck, had reasonable conformation, but as not much of the fur was actually in prime, was difficult to give a true appraisal of. The 3rd and HC awards were both very pretty "babies", with so much baby fur, they will be easier to assess when they are more mature. 2 Deutsch violets followed, the 2nd award was open in the neck with long fur, and the 3rd had very soft, open fur that seemed to be growing every which way, again possibly due to priming.

There were 2 Novice violets, both of which gained an award. The 1st ribbon was of a good size and conformation, and nice colour. The 3rd ribbon had long fur that was open and a little woolly. Both animals were well prepared and deserving of the awards for Andrew Lee. I then had 1 champion and 5 novice black velvets. I awarded the champion entry a 1st ribbon for a nice, intense black of an average size taking Reserve Young Mutation for Wendy French. The 1st ribbon novice was also a good intense black, and will improve I'm sure as it ages, the 2nd award

was a little bigger but did not have as much mutant fur, both well presented by Alan Mills. The final young mutation class was of self blacks, 3 champions and 1 novice. The 1st ribbon and eventual Best Young mutation for Jackie Shaw, was a good, sharp black, of good size for barely 4 months old, the 2nd award was a little rough on the sides, but still a very young animal. The 2nd award novice, from Julie Rose, was a good size and colour, but not quite there yet.

The Adult mutations were 3 champion and 3 novice chins.

I only awarded 1 first ribbon to the champion animals. This was lovely black velvet, intensely covered, a big, blocky chin in fairly good show condition, and the eventual Show Champion for Richard and Eddie Crutchley. I awarded 3 1st ribbons to the novice animals. A nice self brown, good colour with no hint of ginger, long fairly soft fur of good size, exhibited by Clare Lloyd, a good coloured brown velvet, of reasonable size and condition, from Alan Mills, an outstanding Wilson white. This chin was of good size and conformation, close, tight fur,

clear colour, and very unusual markings. I remarked that it is a long time since i had seen such a lovely example of a Wilson white, and this animal went on to take Reserve Show Champion for Alan Mills.

This brought the judging to an end, and it was followed by the presentation of prizes. A most enjoyable day, and my thanks go to all those involved.

Lyn Gardner