

Show Report – Southern Region, Bugbrooke, 8th March 09

Judge:- Eddie Crutchley

I had a very easy and pleasant to the show; my only difficulty the hall as there was some form taking place on the playing was packed with the cars of parents.

My general comment on the lack of condition affected many of which could at a later, or date gain higher awards.

DID YOU KNOW?

77 Animals were exhibited at the Southern Show, comprising 45 Standards and 32 Mutations + 21 X Class

journey down was parking at of junior event fields and it interested

show was that animals some maybe earlier

Judging started with the A Class, Young Standard Females. There were 14 animals split into three colour phases. The Mediums did not provide a winner but the second was blocky with strong stand up fur and had blueness about it. The Medium-Darks were a better bunch and provided two nice animals both being blocky with strong fine upright fur the first being in better condition than the first but it did pale slightly on the flanks. The Dark animals were led by a big blocky animal with silky strong upright and dense fur. It had good colour and coverage but did show some paling on the hips. This animal went on to be Best Young Female and Reserve Young Standard. Second in the darks was a very blue animal of correct size and conformation but its fur was rather open. A second ribbon was awarded to a novice animal which had good conformation and colour but had long open fur.

The Young Standard Males were split into two colour phases, three in each. Medium-Darks were led by a second ribbon winner which was rather small but had good conformation and very good blue colour and lacked condition. The Dark colour phase produced two animals of genuine quality, the first was a very well developed animal with excellent conformation, dense silky strong stand up fur of good colour and coverage. This animal won through to Best in Show. Second in the class was an animal with similar qualities but less densely furred and not in top condition but went on to be Reserve Young Standard Male.

Adult Standard Females were split into three colour phases. The Medium animal awards of second and third were to two animals which were small, clear and blue but both lacked condition, the higher placed being blockier. The Medium-Darks winner could be bigger but had lovely conformation with clear sharp strong stand up fur, I would prefer it a little bluer. Second was a big blocky animal with strong upright fur where it held condition which had blueness and clarity, shame about the condition. The third in the class was also of quality having silky strong fur but hadn't the clarity or blueness of those above it. Darks had lovely animals in the top positions, both had good size and conformation with good tipping and silky strong fur. The first had really good colour and was in top condition and went on to become Reserve Best in Show. The second animal had priming lines and was not so clear in colour. Second and third awards to Novice animals which both had strong upright fur, the former was blocky and clear but could be bluer whilst the latter was narrow through clear and blue.

Adult Standard Males were very disappointing with very little of quality and the highest placed was a third. They were outclassed, by a considerable margin, by the Novice animals to which I gave a first and second and consequently Best and Reserve Adult Males. The first is a nice animal of good conformation with clear blue silky strong stand up fur, whilst the second had similar fur qualities but not quite so good conformation. I understand that the winner is a carrier for Violet, probably the reason for its good tipping coverage. Adele

Robson should be justly proud of producing Violet carriers of this quality, you are moving in the right direction.

The Young Mutations started with six Wilson Whites. First and Reserve Young Mutation went to a nice clear bluish animal with strong upright fur and good conformation. Second to this was very similar in all respects but was slightly creamy. The Young Violets were quite poor collectively but were headed by a second award winner which had good conformation and nice colour but was not sharp to the eye, it had obviously not finished as it had rather soft fur on the flanks. A Black Velvet of quality was awarded a first and became Best Young Mutation. I have admired this animal on earlier occasions and it didn't disappoint me here. Whilst it could be blockier, it is a black with only a hint of blue and has dense silky fur, the mutation fur coverage goes well down the sides but I hope that as it matures the neck coverage improves.

If this animal matures as I think it might it will take some stopping as a mature animal. There were three Self Blacks all of which were rather narrow through, however the first winner had reasonably good fur quality for just over four months old and was black all round, the intensity should come later. The second of similar age hadn't the coverage of the first and was slightly down in colour. In the AOC class awards were given to Pink White and Beige animals which were both of good conformation and reasonable fur quality but each had soft open fur.

A Black Velvet class of quality opened the Adult Mutations the first is a large blocky animal with lovely coverage of the blue-black dense high quality mutation fur but it is so sad that its condition fails it when it comes to the higher awards. It became Reserve Best Mutation. Second in the class had very similar qualities to the first but could do with growing on a little, should it do so it will trouble the best. The AOC class had two winners. A Brown Velvet of top quality it had good conformation and was really well covered with blue-brown mutation fur which although strong and upright was slightly open. A nicely coloured Beige also won a first which again had good size and conformation and a lovely colour but just hadn't the condition to match the others in section. There were two very nice Beige animals in the Novice Adult Mutations both having lots of fur, good size and conformation. The first winner was a lovely colour with a strong upright fur which was open. If this animal comes into condition and is presented well it could win major honours. The second winner was of similar stamp but was dull in comparison. These two also came from Adele Robson another pointer to her choosing her animals well. The Adult Brown Velvet deservedly was awarded Best Mutation, with the Adult Black Velvet close up. The Scottish Raiders did well eh!!

In the final analysis the Standard animals could not be denied and Best In Show went to the young male of Heather and Steve Boncey and Reserve Best in Show to the Adult Standard Female of Fiona Garnett. Congratulations to these winners and thanks to all who entered their animals and to those hard workers who put on the show.

Eddie Crutchley