

## Show Report – West Mids & Wales, Bugbrooke, 22<sup>nd</sup> Feb 2009

Judge:- Richard Crutchley

A good entry of 100 animals was a real turn up after the low recent shows. The Standards of the entries and turned out Show Champion and Reserve.

### **DID YOU KNOW?**

*100 Animals were exhibited at the  
WM & W Show, comprising  
60 Standards and 40 Mutations  
+ 27 X Class*

faced me which attendances of comprised 60% providing both

### Young Standard Females

Medium CP – A class of six a second ribbon for Albatross with a fine strong fur type and

entries brought for their chin fair density.

This chin was breaking in the neck and was out of condition but had good clarity of colour.

Medium-Dark CP – Both special winners came from this group. Best Young Standard Female went to Albatross for their female which had silky fur type, fair density, was clear but not so blue, and well prepared. Second and Reserve Young Female went to Kerry Bradburn for her very large and blocky chin which had strong but open fur.

Dark CP – A very good animal won the dark colour phase. This chin had silky fur type, good density, was blue and had good eye appeal, but was too far out of condition and could not go any further on the day. Second in the class was Heather and Steve Boncey's female which had good silky and dense fur type, was well veiled, but needed more flash and eye appeal.

Novice – Two novice entries brought ribbons for Adele Robson, including a 1<sup>st</sup> for her large, blocky, clear and blue chin which had a nice strong fur type, but which was out of condition over the hips.

### Young Standard Males

Medium CP – Five entries brought four awards, and a 1<sup>st</sup> for Heather & Steve Boncey for their young male with silky fur type, good size and conformation, although being a little dull on the day. Second went to Ron & Lyn Gardner's young male which had strong fur which was a little open.

Medium-Dark CP – Another five males all gained awards, with the 1<sup>st</sup> and 2<sup>nd</sup> going to Kerry Bradburn. The 1<sup>st</sup> was similar to the Dark from the young females – very good indeed but sadly too far out of condition to progress to special awards. The second ribbon was bright and blue but was open furred.

Dark CP – I took some time over this class, and rightly so, as the Show Champion and Reserve came from it. 1<sup>st</sup> and eventual Show Champion went to Kerry's chin which had silky fur type, very good density, good coverage, clear-white belly colour and plenty of eye appeal, it needed slightly more in the neck and shoulders but aside from the Reserve Show Champion, had by far the best and densest fur at this event. Second and Reserve Show Champion went to Albatross for a very nice animal, being pipped into second only on a slight difference in clarity and eye appeal. Their young male had exceptional depth of deep dark tipping, good veiling coverage and very nice conformation. Again it could have done with a couple of ounces more weight, but I look forward to seeing this chin in the future when it matures somewhat.

Novice CP – Four novice chins brought a 2<sup>nd</sup> for a well prepared chin exhibited by Diane Knowles. This male had fine fur type but was a little small.

### Adult Standard Females

Medium – Just a third for Kerry’s very large and blocky animal which had long open fur and was dull on the day.

Medium-Dark – A much better class with 1<sup>st</sup> going to Ron & Lyn’s female, having strong fine fur type, clear colour and fairly good conformation. Second went to Albatross for their big and blocky female which was a little open furred. These two became Best & Reserve Adult Standard Females.

Novice – A large class of six novice exhibits brought a 2<sup>nd</sup> for Jane Hickey. This female was big and blocky with fine fur type, but was a little open in density and not so bright.

### **Adult Standard Males**

Medium-Dark CP – Five entries brought a 1-2-3 for Kerry. The winner and Best Adult Standard was a nice animal with strong stand-up fur quality. This chin, although having a creamy belly, had good eye appeal, good veiling coverage, fair size, reasonable density and was well presented. Second was for a big animal with a coarser fur quality and more open density.

Novice – Two novice entries won 1<sup>st</sup> and 2<sup>nd</sup> ribbons for Jane Hickey and Adele Robson. Jane’s male was clear and bright, in good condition and fairly dense, but not in top show condition on the day.

### **Young Mutations**

Wilson Whites – Four entries all gained awards, with 1<sup>st</sup> for Kerry’s clear and blue animal with a strong fur type but slightly open density. Clair Turner gained second for a chin not quite so blue as the first but with good fur qualities.

AOC – A class comprising two Beiges and two Pink Whites gave a 1<sup>st</sup> and two 2<sup>nd</sup> ribbons. The 1<sup>st</sup> was for a dark Beige bred by Kerry Bradburn which was blue and clear but with slightly open fur. This chin was in good condition and became Reserve Best Young Mutation. Second went to Georgie Busher for her blocky and finely furred Beige which was slightly dull compared to the winner. Georgie also picked up a 2<sup>nd</sup> for her Pink White which was clear and of good size, but still had softer baby fur to prime out over the hips.

Sullivan Violet – A big class of nine animals did disappoint to some extent. The first winner from albatross was good however, clear and bluish, blocky with even fur length, although not in top show condition. Second went to a silkier furred chin from Ron & Lyn Gardner which again had good clarity and a blueness to it, but was priming and looked to have uneven fur length at present, which should rectify itself in the near term once primed through. The rest of the entries either were very much down in colour with poor clarity and no blueness, and/or had very soft fur type of not so good density.

Black Velvet – A nice Black Velvet from Clair Turner got 1<sup>st</sup> and eventually Reserve Best Mutation. This animal was of good size, silky fine fur type, good density and fairly good veiling coverage and intensity for its age. Second went to Stephen Helmore’s blacker animal which was a little smaller than the winner but not so bright and blue on the day.

Novice – Two novice entries brought a 3<sup>rd</sup> for Ritchie Huxley’s Black Velvet and a HC for Vicki Bennett’s Self Black. Both these chins had reasonable qualities but showed softer baby-type fur over the hips and around the tail.

### **Adult Mutations**

Sullivan Violet – Three entries again provided a 1<sup>st</sup> ribbon for Albatross for their clear and bluish Sullivan Violet, which was big and blocky, well veiled, but again not in top condition which held it back from further awards.

AOC – Two firsts were awarded, both to Kerry for her Wilson White and her Beige. Both these chins were large and blocky, clear in colour, in good condition and well presented, and both of strong but open fur type. These two became Best & Reserve Adult Mutations, with

the White going on to take Best Mutation. There was also a 2<sup>nd</sup> for Ron & Lyn's Brown Velvet which had lovely clear-blue colour, good conformation, but a coarser fur type which was slightly softer on the flanks where it was priming.

Novice – Three Self Blacks gave a 1<sup>st</sup> for Vicki Bennett's chin which although was small, had more or less everything else going for it. There was also a 2<sup>nd</sup> and 3<sup>rd</sup> for Beiges from Adele Robson, of which the second winner was a dark colour phase similar to those we used to see when I first started in chins some 22 years ago...

### **Breeders Award**

Congratulations to Kerry Bradburn and to Dick & Heather Green on winning the Breeders Awards. These are truly the most prestigious of all the awards at the shows, so a well done to you all for your efforts in producing a decent number of quality exhibits.

I look forward to seeing many of you at the forthcoming National Show, where many of the chins which were priming in front of the hips should have improved and fully grown their new fur.

Please take the time now to clean and paint your show cages – NOT the day before the show (my fingers looked like the tin man's!).

Also, for those with comments about creamy or yellow bellies, please take action now by cleaning your stock cages and you might get better results at the National!!!

**Richard Crutchley**