

Show Report – West Mids & Wales, Bugbrooke, 27th Jan 2008

Judge:- Richard Crutchley JUI:- David Blakey

A very pleasant winter day, like spring allowed for a trouble-South to Bugbrooke. A good chins gave me and my JUI for chance to judge some good although perhaps suffering from condition, particularly over the rump.

David had travelled that morning Edinburgh, setting off at 1am,

his long journey to the show, he kept his input and concentration levels very high, ably demonstrating his strong abilities.



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The first class of the day were the Young Standard Females, giving five colour phases, four main show from Light to Dark , and one Novice.

The Light colour phase yielded a 2nd ribbon for Stephen Helmore's large, blocky animal with strong fur type but a slightly muddy clarity. The Medium CP again did not yield a 1st, but the Medium-Darks and Darks brought some good chinchillas where 1st, 2nd and 3rd awards were made in each. Kerry took all these awards, with the 1st in the Dark class being a nice chin of good size and conformation, silky fur type, with good veiling coverage and clarity of colour. This chin became Res Best Young Std Female, beaten on the day by Clair Turner's Novice Young Female, which was blue, clear and of good bright eye appeal, good veiling, although not so large.

The Young Standard Males yielded 20 animals, with some good chins amongst them. No 1st in the Medium CP but a 2nd for Kerry's big, blocky animal with long fur which was not finished over the flanks. The Medium-Dark CP brought a full spread of six ribbons, with 1st for Paul Spooner's blocky, large clear animal with good eye appeal but slightly open fur density. Second in this CP was Heather and Steve Boncey's large, blocky, densely furred animal which was not so clear, blue or bright as the winner, but good all the same. The Dark CP gave us the group champions for two chins from Kerry. The first was large, blocky, silky furred, fairly dense and bright, and in pretty good show condition. This animal went all the way to Best In Show – well done Kerry. The 2nd in class was also large and blocky, had good density, but was not as bright as the 1st.

The Adult Females gave two main show colour phases and a Novice class, but unfortunately no 1st awards. The Medium CP brought a 3rd for Heather & Steve Boncey's chin which was a good animal but out of condition and perhaps past its best. The Medium-Darks also brought a 2nd for Heather and Steve for another quality, large, blocky animal which was out of condition over the hips and rump and a bit dull on the day. The Novice class had another good female, being clear, dense, bright and with good eye appeal, but perhaps a little small and out of condition, breaking in the shoulders and over the rump.

The Adult Males suffered similarly from general poor show condition on the day, and just one 1st was awarded for Kerry's strongly furred large chin with good density and clarity.

This chin was deservedly Reserve Best Standard, being pipped for the top award by the more silky fur type of the eventual Best In Show Standard.

After lunch we proceeded with the Young Mutations, which numbered 29 in total spread across six colour phases.

The first class were the Wilson Whites, and a 2nd was awarded for Kerry's large, blocky, blue animal in good condition, but still growing its soft baby fur out and unfortunately not having the required volume of fur at the present time. Hopefully this will improve when the adult fur grows in...

A colour phase of six Beige animals brought three awards, with the 1st for Joyce Garvey's clear, blue, blocky youngster which had adequate density and was ready and prepared very well for the show. Second in the class was a chin from Kerry which was large and blocky, but was a little dull compared to the winner. There was also a 3rd for Pat Masters for her densely furred animal of silky fur type, but there was a little creaminess to its colour, letting it down on clarity of colour.

Next up were a class of young Violets, with no first but a 2nd for Joyce Garvey's clear, bright and fairly dense animal with good veiling coverage. This was a nice Violet let down by the presence of soft baby fur over the hips and rump, which should grow out in time. Third and HC in the class were from Dick & Heather Green. The 3rd winner was of good size and fair conformation, reasonable density but a drop in clarity. The HC was a good young prospect, being nice and blocky with good fur in the centre of the back, but not finished over the hips and again a drop in clarity of colour.

Four Brown Velvets unfortunately yielded no awards due generally to a lack of fur quality, density, clarity and veiling coverage.

The final main show class were the AOC animal, and there were two nice Pink Whites from Heather and Steve Boncey which were of good type, being blocky and clear, although again having soft baby fur over the hips and rump – something which should be resolved in about a month...

The AOC Novice class of Young Mutations gave us a 1st for Emma Ross' nice youngster, being clear, densely furred, bluish colour, very nice veiling coverage down sides and through the neck, and also well prepared for the show. This chin became Reserve Best Young Mutation, just missing out to Joyce Garvey's nice Beige. Also of note was a 2nd award winning Self Black which was not the 'every hair shiny black' colour or veiling, but had good fur qualities and was clear and bluish.

The Adult Mutations numbered 20 chins, with three strong colour phases represented. A first in the Wilson Whites for Sandy King's large, blocky clear animal of fair density, although not quite in tip top condition on the day. Also a 1st for Joyce Garvey's large, dense, silkily furred Beige animal which was of a darker phase but showing blue colour and good clarity. This chin was pipped for Best Adult Mutation by Kerry's Black Velvet which was a very nice animal, being silkily furred, of good intensity and veiling coverage, fair size and very strong conformation. This chin was just pipped on clarity by the Young Male, but eventually became Res Best In Show.

Many thanks to the West Midlands & Wales region for inviting me to judge, and in running a well-organised event. I look forward to judging and entering others like it in the future.

Richard Crutchley

1st – Bradburn 2nd – N/A 3rd – Bradburn HC – Busher

Class ND - Novice Adult Standard Males (3)

Medium Dark CP (3)

1st – N/A 2nd – N/A 3rd – N/A HC – Turner

Best Adult Standard Male Bradburn (D4 – Medium-Dark)

Res. Best Adult Standard Male N/A

Best Adult Standard Bradburn (D4 – Medium- Dark)

Res. Best Adult Standard N/A

Best Standard Animal

Bradburn (B8 – Dark)

Res. Best Standard Animal

Bradburn (D4 – Medium-Dark)

Class E – Young Mutations (23)

Wilson White (5)

1st – N/A 2nd – Bradburn 3rd – N/A HC – N/A

Beige (6)

1st – Garvey 2nd – Bradburn 3rd – Masters HC – N/A

Violet (4)

1st – N/A 2nd – Garvey 3rd – Albatross HC – Albatross

Brown Velvet (4)

1st – N/A 2nd – N/A 3rd – N/A HC – N/A

AOC (4)

1st – N/A 2nd – Boney (Pink White)

3rd - Boney (Pink White) HC – N/A

Class NE – Novice Young Mutations (6)

AOC (6) –

1st – Ross (Brown Velvet) 2nd – Bennett (Self Black)

2nd – Huxley (Pink White) 3rd – Turner (Black Velvet)

Best Young Mutation Garvey (E15 – Beige)

Res. Best Young Mutation Ross (NE8 – Brown Velvet)

Class F – Adult Mutations (13)

Wilson White (3)

1st – King 2nd – Bradburn 3rd – N/A HC – N/A

Beige (4)

1st – Garvey 2nd – N/A 3rd – Garvey HC – Boney HC - Garvey

AOC (6) –

1st – Bradburn (Black Velvet) 1st – Bradburn (Pink White)

3rd – Garvey (Black Velvet) 3rd – Boney (Brown Velvet)

HC – Busher (Ultra Violet)

Class NF – Novice Adult Mutations (7)

Wilson White (3)

1st – N/A 2nd – N/A 3rd – N/A HC – Turner

AOC (4) –

1st – N/A 2nd – Bennett (Self Black)

3rd – Etheridge/Lowe (Self Black) 3rd – Turner (Pink White)

HC – Turner (Wilson White)

Best Adult Mutation Bradburn (F6 - Black Velvet)

Res. Best Adult Mutation Garvey (F11 - Beige)

Best Mutation Bradburn (F6 - Black Velvet)

Res. Best Mutation Garvey (F11 - Beige)

Best In Show Bradburn (B8 – Young Standard Male)

Res. Best In Show Bradburn (F6 – Adult Black Velvet)

Standard Breeders Award

Place	Exhibitor	Points
1	Bradburn	41 ½
2	N/A	--
3	N/A	--

(Maximum 10 animals count, Minimum Qualification 10 points, Max points achievable = 54)

Mutation Breeders Award

Place	Exhibitor	Points
1	Bradburn	20 ½
2	Garvey	18 ½
3	N/A	--

