Show Report – 2008 NCS NATIONAL SHOW 2nd March 2008, Coven, Senior Judge: - Paul Spooner

24 Exhibitors, 146 Entries, 95 Standards & 51 Mutations

It was an honour and a judge the 2008 National Show, animals being exceptional!

I made a start with the Young Females. Twenty-nine in total three colour phases and the first were eleven Medium-Darks.

The first 1st ribbon of the day

DID YOU KNOW?

146 Animals were exhibited at the
National Show, comprising 95
Standards and 51 Mutations

privilege to with the top

Standard were split into class judged

was taken by

Kerry Bradburn for her Medium-Dark, which was a good sized young female with good conformation & clarity, and in show condition. This animal did very well for Kerry going on to take Best Young Female and Reserve Best Young Standard.

The Medium colour phase was judged next and were a disappointment with no awards being issued. This being a National Show, it was important that the minimum standards of quality be set at a reasonably high level. Onto the Dark Class and 1st ribbon again for Kerry with a 4 ½ month youngster having good size, reasonable show condition and excellent veiling and clarity - excellent future potential, going on to take Reserve Young Standard female.

Twenty Young Standard Males were again split into three colour phases, with the six animals in the Medium-Dark class producing a 1st ribbon for Eddie & Richard Crutchley, having good size and conformation, good density, good veiling coverage, strong fur and excellent clarity going on to take Reserve Show Champion.

In the Medium colour phase, six animals produced just one award, a 1st again for Kerry having good size, blocky conformation, good coverage and clarity.

In the Dark colour phase there was another 1st for the Crutchley's for a chin a bit on the small side, but with good conformation, density, clarity and coverage.

A move onto the twenty-two Adult Standard Females enabled a split into three colour phases. Nothing outstanding in the Medium-Darks, with just a 3rd ribbon and three HC's.

The Medium class proved better with another 1^{st} ribbon from Kerry for a huge chin with excellent conformation, good clarity, plenty of fur, but just a bit open on the hips and out of condition. There was no 2^{nd} ribbon to this but a 3^{rd} from Sandy King.

The Dark class proved to be the best of the group with a 1st ribbon again for the Crutchley's. This animal was of good size and conformation, good clarity although was slightly out of condition, but good enough to go on to take Reserve Best Standard. The 2nd ribbon to this, again from Eddie & Richard, was a real sparkler but again spoilt by lack of condition going on to take Reserve Best Adult Standard.

Onto Group D for the Adult Standard Males, which again were split into three colour phases. Seven animals in the Medium-Dark class produced a 1st ribbon for Kerry, of good size and conformation, bright but out of condition, going on to take Best Adult Standard Male.

The Medium colour phase produced another 1st for the Crutchley's with a large and blocky chin which was bright but out of condition, still good enough to go on to take Reserve Best Adult Standard Male.

Finally the Dark class turned out to be the most frustrating class in the show, with niggling small faults and differences between a class of good quality animals, although they did not affect the higher awards.

I started the Young Mutations with a class of four Pink-Whites producing a 1st ribbon for Heather and Steve Boncey. This chin was of good size, conformation and clarity, a little open furred, but good enough to take Reserve Best Young Mutation.

The next class of four Wilson-Whites were not to a good enough standard to win awards in a National Show.

Six Beiges could only produce a 2nd ribbon for Ron and Lyn Gardner, of good size, conformation and clarity but fur a bit weak.

Three Violets and three Ultra-Violets were again not of the required quality and three Brown-Velvets produced just one HC.

At last! The Black Velvets were a much better class, producing a 1st for the Crutchley's for a chin of good size and conformation, excellent coverage and strong fur and going all the way, Best Young Mutation, Best Mutation and Grand Show Champion. The 2nd ribbon to this from James Buchan was also of good size, conformation and coverage. I didn't know at the time but this one won the Scottish Show back in January - a very nice animal that I am sure will continue to improve, well done James! A 3rd ribbon and three HC's made up an excellent class of Black Velvets.

Then came Group F, the Adult Mutations and the final group of the day. A class of four Wilson whites produced a 1st ribbon for Sandy King for a big, blocky white with good clarity. A class of three Beiges could only produce a 2nd ribbon for Adele Robson for her chin with good size and conformation.

Five Violets produced a 1st ribbon for Debbie Cave having good size, conformation and clarity and strong fur.

Another 1st for Kerry Bradburn with her Pink-White, of excellent size and conformation but slightly down in clarity, going on to take Reserve Mutation, and yet another 1st for Kerry with her Black Velvet which was of good size and conformation, good coverage and strong fur - an excellent animal, going on to take Reserve Best Adult Mutation, finishing off an excellent show.

My Congratulations to Eddie and Richard Crutchley and to Kerry Bradburn. They set high standards for us all to strive for.

Paul Spooner

Show Results – 2008 NCS NATIONAL SHOW 2nd March 2008, Coven, Senior Judge: - Paul Spooner

24 Exhibitors, 146 Entries, 95 Standards & 51 Mutations

Class A - Young Standard Females (30)

Medium CP (10)

 $1^{st} - N/A$ $2^{nd} - N/A$ $3^{rd} - Cook$ HC - N/A

HC - Albatross

Medium Dark CP (11)

 1^{st} – Bradburn 2^{nd} – N/A 3^{rd} – N/A HC – Crutchley

<u>Dark CP (9)</u>

 1^{st} – Bradburn 2^{nd} – Bradburn 3^{rd} – Bradburn HC - N/A

Best Young Standard Female

Bradburn (A9 – Medium-Dark)

Res. Best Young Standard Female

Bradburn (A8 – Dark)

Class B - Young Standard Males (20)

Medium CP (6)

 1^{st} – Bradburn 2^{nd} – N/A 3^{rd} – N/A HC – N/A

Medium Dark CP (6)

 1^{st} - Crutchley 2^{nd} - Crutchley 3^{rd} - N/A HC - N/A

Dark CP (8)

 1^{st} - Crutchley 2^{nd} - Bradburn 3^{rd} - N/A HC - Boncey

HC – Bradburn

Best Young Standard Male Crutchley (B4 – Medium-Dark)
Res. Best Young Standard Male Crutchley (B2 – Medium-Dark)

Best Young Standard Crutchley (B4 – Medium-Dark)
Res. Best Young Standard Bradburn (A9 – Medium-Dark)

Class C - Adult Standard Females (22)

Medium CP (8)

 1^{st} – Bradburn 2^{nd} – N/A 3^{rd} – Sandy King HC – W. Barron

HC – Huxley HC – Robson HC - Bradburn

Medium Dark CP (7)

 $1^{st} - N/A$ $2^{nd} - N/A$ $3^{rd} - Sandy King HC - Crutchley$

HC – Crutchley HC - Crutchley

Dark CP (5)

 1^{st} - Crutchley 2^{nd} - Crutchley 3^{rd} - N/A HC - Boncey

HC – Crutchley HC - Crutchley

Best Adult Standard Female Crutchley (C1 – Dark)
Res. Best Adult Standard Female Crutchley (C7 – Dark)

Class D - Adult Standard Males (23)

Medium CP (7)

 1^{st} - Crutchley 2^{nd} - N/A 3^{rd} - N/A HC - N/A

Medium Dark CP (7)

 1^{st} – Bradburn 2^{nd} – Crutchley 3^{rd} – Crutchley HC – N/A

Dark CP (9)

 1^{st} – Crutchley 2^{nd} – N/A 3^{rd} – N/A HC – M. Williams HC – Crutchley HC – Bradburn HC – Crutchley HC – Bradburn

HC - Crutchley

Best Adult Standard Male

Res. Best Adult Standard Male

Bradburn (D11 – Medium-Dark)

Crutchley (D1 – Medium-Dark)

Best Adult Standard Crutchley (C1 – Dark)
Res. Best Adult Standard Crutchley (C7 - Dark)

<u>Best Standard Animal</u> <u>Crutchley (B4 – Medium-Dark)</u> Res. Best Standard Animal Crutchley (C1 – Dark)

Class E – Young Mutations (30)

Wilson-White (4)

 $1^{st} - N/A \hspace{1cm} 2^{nd} - N/A \hspace{1cm} 3^{rd} - N/A \hspace{1cm} HC - N/A$

Pink-White (4)

 1^{st} – Boncey 2^{nd} – Huxley 3^{rd} – Crutchley HC - Boncey

Beige (6)

 $1^{st} - N/A$ $2^{nd} - Gardner$ $3^{rd} - N/A$ HC - Gardner

Violet (3)

 $1^{st} - N/A$ $2^{nd} - N/A$ $3^{rd} - N/A$ HC - N/A

<u>Ultra-Violet (3)</u>

 $1^{st} - N/A$ $2^{nd} - N/A$ $3^{rd} - N/A$ HC - N/A

Brown Velvet (3)

 $1^{st} - N/A$ $2^{nd} - N/A$ $3^{rd} - N/A$ HC - Boncey

Black Velvet (7)

 1^{st} - Crutchley 2^{nd} - Buchan 3^{rd} - Crutchley HC - Crutchley

HC – Bradburn HC - Cook

Best Young Mutation Res. Best Young Mutation Crutchley (E5 – Black Velvet) Boncey (E24 – Pink White)

Class F – Adult Mutations (21)

Wilson-White (4)

 1^{st} – Sandy King 2^{nd} – Gardner 3^{rd} – N/A HC – N/A

Beige (3)

 $1^{st} - N/A$ $2^{nd} - Robson$ $3^{rd} - Robson$ HC - Garnett

Violet (5)

 1^{st} - Cave 2^{nd} - N/A 3^{rd} - N/A HC - N/A

AOC (2)

1st – Bradburn (Pink White) 2nd – Gardner (Brown Velvet)

 $3^{rd} - N/A$ HC – N/A

Black-Velvet (4)

1st – Bradburn 2nd – Bradburn 3rd – N/A HC – Crutchley

HC - Cozier

Self-Black (3)

 $1^{st} - N/A$ $2^{nd} - N/A$ $3^{rd} - N/A$ HC – Bennett

Best Adult Mutation Bradburn (F4 – Pink White)
Res. Best Adult Mutation Bradburn (F6 – Black Velvet)

Best MutationCrutchley (E5 – Black Velvet)Res. Best MutationBradburn (F4 - Pink-White)

Best In ShowCrutchley (E5 - Young Black Velvet)Res. Best In ShowCrutchley (B4 - Young Standard Male)

Standard Breeders Award

Place	Exhibitor	Points
1 st	Crutchley	44
2 nd	Bradburn	33
3 rd		

(Maximum 10 animals count, Minimum qualification 10 points)

Mutation Breeders Award

Place	Exhibitor	Points
1 st	Bradburn	17
2 nd	Crutchley	14
3 rd		

(Maximum 10 animals count, Minimum qualification 10 points)