

## **Show Report – North Region, Birdwell, 4<sup>th</sup> Feb 07**

**Judge:- Georgie Busher**

**JUI:- Joyce Garvey**

*132 Entries, 81 Standards (24 Novice) & 51 Mutations (13 Novice)*

I was very pleased to be asked to judge the North Region Show at Birdwell on 4th February, and it was nice to be confronted by a large entry with a good mix of Standards and Mutations, and plenty of novices. I was also glad to have Joyce Garvey as my JUI.

The first class were the Novice Young Females, none of which merited a first card due to their lack of condition. There was a second for a dark animal of reasonable colour and size, a third for a smaller one which lacked a good neck and needed brightness, and two HCs for animals priming over the hips and not such good colour.

The main show Young Standard Female class produced three colour phases.

Again there was no first in the as there was no good plushy animals were babies and rather and small. The second ribbon size for its age and a fair had open fur and was rather

The Medium Darks were first animal was big and plenty of fur in the neck, and quality., even and silky. The younger but showed much

bright, good fur. The third had good conformation but was down in colour on the first two.

There were four lovely Darks, the first three belonging to the Crutchleys. The first was big and well-furred, and a very good colour. The second was another good animal but had a lighter patch of fur over its shoulders which spoiled its overall appearance - this may even up as it gets older, and the third was nice and plushy but light over the hips.

The Best Young Standard Female was Eddie and Richard Crutchleys Dark, with the Reserve their Medium Dark - The first of many well-deserved victories on the day!

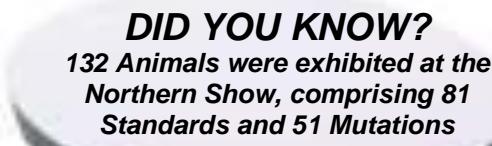
There were two classes in the Novice Young Standard Males, Medium and Medium Dark. In the Medium class a first went to a nice big blocky animal with nice fur and a reasonable colour and finish. There was a second for an animal with nice tight well-finished fur which was down in colour to the first, and an HC for another chin of fair quality.

The Medium Dark novices had a first for a very nice animal with good colour, excellent size, and lots of fur, and there was a third for another good chin with eye appeal which had unfortunately suffered fur slip on one flank. Well done to the two first ribbon winners, Gillian Lamont and Wenda Barron respectively.

In the main show there were nineteen Young Standard Males, split into three classes, all of which were won by the Crutchleys, though in the Mediums they were run pretty close by Joan Davies.

The first animal in this class was big, well-furred of good conformation and good clear colour. The second had nice tight plushy fur of good colour, but was a little small.

The Medium Dark winner was lovely, with very good size, in excellent condition, with plenty of clear good coloured fur and good coverage. This chin went on to take Best Young



Medium class fur, and all the undeveloped was the best colour, the third dull.

better, and the blocky, with very nice fur second was promise, with

Standard Male, and Reserve Young Standard, and eventually Reserve Standard Animal. The second and third animals were both of good quality, too, the second had very nice silky fur but was just down on colour to the first, and the third had good blocky conformation and nice fur but was just priming over the tail area. There was a very nice HC in this class, shown by Liz Benson, which was very young but had bags of potential.

The Darks had five ribbon winners. The first was big and well furred, just marginally better in colour than the second which had tighter fur but was duller overall. The third was big, but not in such good condition and slightly open over the hips.

The second Medium Dark animal joined the first as Reserve Group winner, and well done to the Crutchleys for their clean sweep in the young standards.

The Novice Adult Standard Females produced a triumph for Jayne Gallagher and Michelle Williams who had first and second in the Medium Dark class with good big animals, which were a little out of condition but of good colour with quite good quality fur. Because there were no firsts awarded in the main show Adult Standard Females, these Novice entries went on to become Best and Reserve in the Group, so well done.

In the main show Adult Standard Females, the Medium Darks produced a good animal, which was too small for an adult, though it had good fur and finish. The 3rd was bigger but lacked finish, and the HC was less good for colour and had loose fur.

In the Dark class the second likewise was of good dark colour and coverage, but out of condition and too small, and the third was priming and not of such clear colour.

The Adult Standard Male Novice classes produced no awards for the Mediums, as they were simply not up to the quality expected even in a Novice class. Remember, these are your breeding males, which you expect to sire your next year's breeding and show stock. It is vital to make sure they are really good quality animals.

The Medium Dark class was a bit better, and I awarded a third to an animal of better size (the previous class were all too small), with reasonable fur, but which unfortunately was a little stained.

In the main show Adult Standard Males there were two classes.

In the Medium Dark class the winner had very nice fur, was of good conformation, and was one of the few animals on the day in good prime condition. The second was a slightly better colour, but was small and needed more fur in the neck. The Medium Dark took Best Adult Standard Male and Best Adult Standard animal.

The Darks also produced some really nice animals; the first was big and blocky, with good conformation and nice plushy fur. The second was smaller, and again could have done with a better neck, but the fur and the colour were very good. The winner of the Dark class took Reserve Adult Standard Male and Reserve Adult Standard, so congratulations again to the Crutchleys, who have some cracking standard animals.

After the eighty one standards there were fifty one mutations, which made me feel a little pale, and I was jolly glad I had the assistance of Joyce Garvey all day.

We started with a Beige class of Novice Young Mutations. I gave a second to a reasonable animal which lacked real blueness but was of good conformation, and a HC to an animal with better fur but off colour.

In the AOC class there were no animals good enough for a first, but there was a second for a Pink White, not a bad animal but down on colour, and a third for an Ultra Violet which was too small, though a nice colour.

The main class of Young Mutations produced classes for Wilson White, Pink White and Beige, and a large class of AOC;

Liz Benson took a first in the Wilson Whites for a lovely big animal with lots of fur and a very good colour, and the Crutchleys had a third with an animal which had reasonable fur strength but was down in colour from the first. The other chins in the class all had fur lying flat on the flanks and lacked strength.

The Crutchleys produced two very good Pink Whites, the first winning by a short head on colour, as they were both a good size and had nice strong fur. There was a third and two HCs for animals which were smaller, not in condition, but were of good colour.

The Gardners won the Beige class with a very nice animal, which was big and blue, with good strong fur. The second was a well furred animal but down on colour.

The AOCs produced four first ribbons; A Black Velvet with good size, coverage and fur strength; An Ultra Violet which was a little small but had good fur and was a good blue colour; A really nice Sapphire, with commendable fur strength and good fur quality and finish; And for a Brown Velvet which was a fair size with good colour and a nice finish. There were also ribbons for a Self Black, a Violet, another Sapphire and another Black Velvet.

The Best Young Mutation was the Pink White, and the Reserve the Black Velvet, both belonging to the Crutchleys, who were having the sort of day one can only dream of.

There were five Novice Adult Mutations, and in a final burst of generosity I gave them all a ribbon. Jayne Gallagher got a well earned first for a nice big Wilson White, which was good for colour and had reasonable fur strength, and there was a second for Jenny McManus with a Self Black which good and blue with nice fur, but too small. Thirds went to Helen Jepson (Pink White) and Jayne Gallagher (Black Velvet), which were respectively pretty, of good colour, and could improve, and had a nice finish but was a bit small and needed better coverage. I also gave a HC to Wendy French's Beige which needed more fur in the neck and better coverage. By and large, they weren't a bad bunch, and a lot better than some of the Novice Mutations we have seen in the past.

Apart from three Pink Whites, the main Adult Mutations went into the AOC class, which gave Joyce and me an interesting end to the day. Tracy Hodgson took the Pink White class with a strong furred animal of good colour and size, the second of Paul Spooner's having weaker fur over the hips.

In the AOC class, there was a first for the Crutchleys excellent Black Velvet which was of really good conformation and size, with very nice strong silky fur and good coverage. There was also a first for Liz Benson's Wilson White, which had tight fur and good size and conformation, and another one for Liz's Brown Velvet, really big with well developed fur and a good colour - I think this chin may have seen better days and not be quite so young as it was (same could be said for a lot of us) but it was still worth a first ribbon on the day. Another Wilson White belonging to Joan Davies took a second ribbon, being of good colour but with weaker fur than the first. The Crutchleys scored again with the Black Velvet as Best Adult Mutation with Tracy Hodgson's Pink White as Reserve, and yet again the Crutchleys with the Black Velvet as Best Mutation and with their young Pink White as Reserve.

Best In Show was Crutchleys Adult Black Velvet, and their Young Standard Female took Reserve Best In Show. Many congratulations to Eddie and Richard for producing so many

excellent animals - it really was a tour de force, and the standards particularly were very good indeed.

I found the show interesting as I do not often judge in the north. I know some judges think I am too lenient with the Novices, but I go on the principle that they are the future of chin showing, and can do with encouragement rather than condemnation or they will stop coming. They have only to look at the ribbon winners in the main show to see what their animals lack, and my impression is that they have improved their stock a lot in the last few years. The Scottish contingent in particular, who were present in force, had improved out of all recognition since I last judged up there, and have obviously taken to heart what previous judges have told them.

I have to say that I didn't find the Mutations were quite as good as I expected and I was a little disappointed overall. The winners were good, but some of the also-rans left a lot to be desired. On the other hand the standards were terrific, and not just those from the Crutchleys. Most of the animals which went down did so on lack of condition and priming, and it is noticeable how much colour has improved - there were very few off-colour animals on the table! Altogether it was a very good show, and North Region are to be congratulated on producing such an excellent event.

I would like to thank Joyce, who was a tower of strength throughout. Her knowledge and assistance was invaluable at such a big show, and I hope it won't be long before we see her judging in her own right. The show Manager and the Stewards were also excellent, and it was nice to be in such good hands.

Finally, I would like to apologise that I won't be at the National this year. As NCS President I really should be there, but I have had this one-off opportunity for a wonderful holiday in Australia and New Zealand and I really couldn't resist! I hope you all have a very good show, and that everyone goes home with at least one ribbon and a nice glow of satisfaction. Thank you again for asking me to judge your show.

**Georgie Busher**

### **Show Results – North Region, Birdwell, 4<sup>th</sup> Feb 07**

**Judge:- Georgie Busher      JUI:- Joyce Garvey**

***132 Entries, 81 Standards (24 Novice) & 51 Mutations (13 Novice)***

#### **Class A - Young Standard Females (18)**

##### **Medium CP (8)**

1<sup>st</sup> – N/A    2<sup>nd</sup> – Turner    3<sup>rd</sup> – Benson    HC – Davies    HC – Benson

HC – Sandy King

##### **Medium Dark CP (6)**

1<sup>st</sup> – Crutchley    2<sup>nd</sup> – Spooner    3<sup>rd</sup> – Crutchley    HC – Gardner

##### **Dark CP (4)**

1<sup>st</sup> – Crutchley    2<sup>nd</sup> – Crutchley    3<sup>rd</sup> – Crutchley    HC – Spooner

#### **Class NA - Novice Young Standard Females (5)**

##### **Medium CP (5)**

1<sup>st</sup> – N/A    2<sup>nd</sup> – Lamont    3<sup>rd</sup> – Aldrich    HC – Barron    HC – Williams

***Best Young Standard Female***

***Crutchley (A10 - Dark)***

***Res. Best Young Standard Female***

***Crutchley (A7 – Med. Dk)***

#### **Class B - Young Standard Males (19)**

##### **Medium CP (5)**

1<sup>st</sup> – Crutchley    2<sup>nd</sup> – Davies    3<sup>rd</sup> – Benson    HC – N/A

##### **Medium Dark CP (6)**

1<sup>st</sup> - Crutchley 2<sup>nd</sup> - Crutchley 3<sup>rd</sup> - Crutchley HC – Benson

Dark CP (8)

1<sup>st</sup> – Crutchley 2<sup>nd</sup> – Crutchley 3<sup>rd</sup> – Sandy King HC – Crutchley HC - Spooner

**Class NB - Novice Young Standard Males (8)**

Medium CP (4)

1<sup>st</sup> – Lamont 2<sup>nd</sup> – Robson 3<sup>rd</sup> – N/A HC - French

Medium Dark CP (4)

1<sup>st</sup> – W. Barron 2<sup>nd</sup> – N/A 3<sup>rd</sup> – W. Barron HC – W. Barron

*Best Young Standard Male*

*Crutchley (B10 – Med. Dk)*

*Res. Best Young Standard Male*

*Crutchley (B12 – Med. Dk)*

*Best Young Standard*

*Crutchley (A10 - Dark)*

*Res. Best Young Standard*

*Crutchley (B10 – Med. Dk)*

**Class C - Adult Standard Females (7)**

Medium Dark CP (4)

1<sup>st</sup> – N/A 2<sup>nd</sup> – Crutchley 3<sup>rd</sup> – Nelson HC – Sandy King

Dark CP (3)

1<sup>st</sup> – N/A 2<sup>nd</sup> – Benson 3<sup>rd</sup> – Gardner HC – N/A

**Class NC - Novice Adult Standard Females (5)**

Medium Dark CP (5)

1<sup>st</sup> – Gallagher 2<sup>nd</sup> – Williams 3<sup>rd</sup> – Scott HC – N/A

*Best Adult Standard Female*

*Gallagher (NC3 – Med. Dk)*

*Res. Best Adult Standard Female*

*Williams (NC4 – Med. Dk)*

**Class D - Adult Standard Males (13)**

Medium Dark CP (6)

1<sup>st</sup> – Crutchley 2<sup>nd</sup> – Crutchley 3<sup>rd</sup> – Hodgson HC – N/A

Dark CP (7)

1<sup>st</sup> – Crutchley 2<sup>nd</sup> – Spooner 3<sup>rd</sup> – Spooner HC – Crutchley HC - Crutchley

**Class ND - Novice Adult Standard Males (6)**

Medium Dark CP (6)

1<sup>st</sup> – N/A 2<sup>nd</sup> – Aldrich 3<sup>rd</sup> – N/A HC – Scott

*Best Adult Standard Male*

*Crutchley (D8 – Med. Dk)*

*Res. Best Adult Standard Male*

*Crutchley (D7 - Dark)*

*Best Adult Standard*

*Crutchley (D8 – Med. Dk)*

*Res. Best Adult Standard*

*Crutchley (D7 - Dark)*

Best Standard Animal

*Crutchley (A10 - Dark)*

Res. Best Standard Animal

*Crutchley (B10 – Med. Dk)*

**Class E – Young Mutations (26)**

Wilson White (5)

1<sup>st</sup> – Benson 2<sup>nd</sup> – N/A 3<sup>rd</sup> – Crutchley HC – N/A

Pink White (5)

1<sup>st</sup> – Crutchley 2<sup>nd</sup> – Crutchley 3<sup>rd</sup> – Hodgson HC – Dave Green HC - Hodgson

Beige (7)

1<sup>st</sup> – Gardner 2<sup>nd</sup> – Davies 3<sup>rd</sup> – N/A HC – Hodgson HC – Hodgson

HC - Spooner

AOC (9)

1<sup>st</sup> – Crutchley (Black Velvet) 1<sup>st</sup> – Crutchley (Sapphire)

1<sup>st</sup> – Gardner (Ultra Violet)

1<sup>st</sup> – Gardner (Brown Velvet)

2<sup>nd</sup> – Crutchley (Sapphire)

3<sup>rd</sup> – Crutchley (Black Velvet)

3<sup>rd</sup> – Gardner (Self Black)

3<sup>rd</sup> – Spooner (Violet)

**Class NE – Novice Young Mutations (8)**

<u>Beige (3)</u>			
1 <sup>st</sup> – N/A	2 <sup>nd</sup> - Aldrich	3 <sup>rd</sup> – N/A	HC - French
<u>AOC (5)</u>			
1 <sup>st</sup> – N/A	2 <sup>nd</sup> – W. Barron (Pink White)		
3 <sup>rd</sup> – Aldrich (Ultra Violet)	HC – N/A		
<b>Best Young Mutation</b>	<i>Crutchley (E5 – Pink White)</i>		
<b>Res. Best Young Mutation</b>	<i>Crutchley (E8 – Black Velvet)</i>		

#### Class F – Adult Mutations (12)

<u>Pink White (3)</u>			
1 <sup>st</sup> – Hodgson	2 <sup>nd</sup> - Spooner	3 <sup>rd</sup> – N/A	HC – Dave Green
<u>AOC (9)</u>			
1 <sup>st</sup> – Crutchley (Black Velvet)	1 <sup>st</sup> – Benson (Brown Velvet)		
1 <sup>st</sup> – Benson (Wilson White)	2 <sup>nd</sup> – Davies (Wilson White)		
3 <sup>rd</sup> – Crutchley (Sapphire)	3 <sup>rd</sup> – Hodgson (Self Black)		

#### Class NF – Novice Adult Mutations (5)

<u>AOC (5)</u>			
1 <sup>st</sup> – Gallagher (Wilson White)	2 <sup>nd</sup> – McManus (Self Black)		
3 <sup>rd</sup> – Jepson (Pink White)	3 <sup>rd</sup> – Gallagher (Black Velvet)		
HC – French (Beige)			
<b>Best Adult Mutation</b>	<i>Crutchley (F5 – Black Velvet)</i>		
<b>Res. Best Adult Mutation</b>	<i>Hodgson (F14 – Pink White)</i>		

<u>Best Mutation</u>	<u>Crutchley (F5 – Black Velvet)</u>
<u>Res. Best Mutation</u>	<u>Crutchley (E5 – Pink White)</u>

<u>Best In Show</u>	<u>Crutchley (F5 – Adult Black Velvet)</u>
<u>Res. Best In Show</u>	<u>Crutchley (A10 – Young Standard Female)</u>

#### Standard Breeders Award

Place	Exhibitor	Points
1	Crutchley	48
2	Spooner	12
3	N/A	--

(Max 10 animals count, min 10 points to qualify, Max pts = 54)

#### Mutation Breeders Award

Place	Exhibitor	Points
1	Crutchley	35
2	Benson	15
3	Gardner	14

(Max 10 animals count, min 10 points to qualify, Max pts = 51)

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