

Show Report – WM & W Show, Bugbrooke, 26th Nov 06

Judge: - Richard Crutchley JUI: - Dick Green

This WM & W event is usually a show, and true to form, I found a chinchillas, split more-or-less evenly Standards and Mutations. My Judge Dick Green, was waiting for me on had time for some discussion prior to show whilst animals were being



DID YOU KNOW?
101 Animals were exhibited at the West Midlands Show, comprising 51 Standards and 50 Mutations

well attended good entry of 101 between the Under Instruction, arrival, and we the start of the benched.

Four Novice Young Standard Females were exhibited, with a Second certificate for Adele Robson's chin which had good clarity and slight blueness, nice conformation and size, but which was slightly out of condition on the day and had open fur type, needing more density. Two further HC's were awarded for chins, which again were not in show condition.

Fifteen main show Young Standard Females were split into two colour phases, due to the absence of dark animals. The Medium-Darks provided a first for Kerry Bradburn for her big, blocky, clear and bluish chin which was in fairly good condition but was slightly open furred. No Second in this class, but third ribbon also to Kerry for her very large, blocky, open-furred, dull chin. Three HC's showed that the remainder of the chins were of fair quality. Kerry's first ribbon winner eventually becoming Best Young Standard Female. The Medium Colour phase had no first ribbon, but a second for Sandy Kings big, blocky chin, which was unfortunately dull and open furred on the day, perhaps affected by prime across the centre of the back.

Just one Novice Young Standard Male, producing a third for Adele Robson. This chin was clear and bluish, but was very young and was open furred on the day.

Thirteen main show Young Standard Males were split again into two colour phases. The Medium-Darks were a very strong class, with six of the seven chins winning awards. First in class was a large, blocky, reasonably dense, blue, clear chin with good veiling coverage and strong stand-up fur quality, which eventually became Show Champion for Kerry Bradburn. Second in this class was Ron & Lyn Gardner's male, which was also very nice, although was paling slightly over the hips in comparison with the first. This chin followed Kerry's all the way up to become Reserve Show Champion – well done to you all... Third and the first HC winner came from Joyce Garvey and were definitely of note, having lovely silky-strong-stand-up fur quality, although these youngsters were not quite ready on the day. The Medium Colour Phase gave a first ribbon, and third ribbon for Laura Cox and Fiona Garnett (Blueprint Chinchillas partnership), for good animals with nice fur quality. The first ribbon winner was blue and clear, although had slightly open fur and was priming a little.

Three Novice Adult Standard Females unfortunately yielded no awards due to being not in show condition on the day. I think some of these chins were out of the breeding run – something which often precludes them from winning awards and being appraised fairly and properly.

Eight Adult Standard Females were split evenly into Mediums and Medium-Darks. In the Medium-Darks the top two awards went to Kerry Bradburn, with large, blocky chins, which although were slightly out of condition, had been prepared well, and aside from being short of eye appeal and heavy density, went on to win the group awards. The third in class was also Kerry's chin, being exceptionally large in size, although having long fur which was lying back slightly, showing also a lack of density. The Medium colour phase was disappointing, with no first or second awarded.

In the Novice Adult Standard males, two of the tree chins on exhibition were of very good quality. The first award winner from Graziella Cacace was of fair size, good conformation, clear, blue, bright with eye appeal, and had been prepared well although was slightly open furred. The second award winner from Nicole Aldrich was also a good animal, being large, blocky, having strong stand up fur quality, and being clear in colour and in fairly good show condition. Both these chins became group champions, with Graziella's first award winner becoming Best Adult Standard – well done!

Just four main show Adult Standard Males gave three third ribbons – the highest awards I could give without affecting the rest of the show.

Kerry's chin was extremely large and blocky, but was long furred, not very dense, and quite dull with no eye appeal.

Lyn & Ron's chin had Heavy Density and good clarity, fine fur type, but was very much out of condition.

Heather & Steve Boncey's chin was lovely – the best quality animal I saw, but very much out of condition, priming and breaking round the sides. This Dark colour phase chin of moderate size and good conformation, was the only animal in the show with grade 1 'extra-heavy' density, also having silky-strong fur type, great veiling coverage, flashy clear colour, but which looked as if it had forgotten to use its dust bath!

Seven Novice Young Mutations gave two classes, as follows;

Any Other Colour – Just one award of a 3rd for Adele Robson's Violet, which had clear colour but was out of condition on the day.

Self Black – A Third for a Medium Ebony with strong stand up fur quality, and reasonable clarity of colour, but open furred and out of condition, and a HC for an Extra-Dark Ebony which although had the desired intensity and veiling coverage, had slightly soft fur and was slightly tinged.

Twenty main show Young Mutations, judged from light-to-dark where possible were split into the following classes;

Wilson White - Just a second ribbon for Stephen Helmore's clear animal with good size and conformation for it's age, nice fur quality, but an absence of blue and a lack of eye appeal.

Beige – First ribbon for Kerry Bradburn's very large, blocky, clear and blue chin, with strong stand-up fur quality, although slightly open furred.

Black Velvet – Second and third ribbons for Joyce Garvey, with the second ribbon animal being large, blocky, clear and blue, but not having such good intensity of colour and coverage, and quite a band of grey in the neck.

AOC – Three second awards for good all round chins which had nice fur type, although were slightly open and out of condition on the day.

Again seven Novice Adult Mutations formed an AOC class. A first award for Kate Renfrew's large, blocky, clear Beige chin, which again had strong stand-up fur quality although was slightly open furred. A second for Graziella Cacace's Ultra Violet which again

Class NB - Novice Young Standard Males (1)

Medium Dark CP (1)

1st – N/A 2nd – N/A 3rd – Robson HC – N/A

Best Young Standard Male

Bradburn (B3 – Med. Dark)

Res. Best Young Standard Male

Gardner (B1 – Med. Dark)

Best Young Standard

Bradburn (B3 – Med. Dark)

Res. Best Young Standard

Gardner (B1 – Med. Dark)

Class C - Adult Standard Females (8)

Medium CP (4)

1st – N/A 2nd – N/A 3rd – Gardner HC – Helmore

Medium Dark CP (4)

1st – Bradburn 2nd – Bradburn 3rd – Bradburn HC – Boncey

Class NC - Novice Adult Standard Females (3)

Medium Dark CP (3)

1st – N/A 2nd – N/A 3rd – N/A HC – N/A

Best Adult Standard Female

Bradburn (C3 – Med. Dark)

Res. Best Adult Standard Female

Bradburn (C5 – Med. Dark)

Class D - Adult Standard Males (4)

Medium Dark CP (4)

1st – N/A 2nd – N/A 3rd – Bradburn 3rd – Gardner 3rd – Boncey

Class ND - Novice Adult Standard Males (3)

Medium Dark CP (3)

1st – Cacace 2nd – Aldrich 3rd – N/A HC – N/A

Best Adult Standard Male

Cacace (ND3 – Med. Dark)

Res. Best Adult Standard Male

Aldrich (ND1 – Med. Dark)

Best Adult Standard

Cacace (ND3 – Med. Dark)

Res. Best Adult Standard

Bradburn (C3 – Med. Dark)

Best Standard Animal

Bradburn (B3 – Med. Dark)

Res. Best Standard Animal

Gardner (B1 – Med. Dark)

Class E – Young Mutations (20)

Wilson White (3)

1st – N/A 2nd – Helmore 3rd – N/A HC – N/A

Beige (4)

1st – Bradburn 2nd – N/A 3rd – Gardner HC – N/A

Black Velvet (7)

1st – N/A 2nd – Garvey 3rd – Garvey HC – Gardner

AOC (6)

1st – N/A 2nd – Boncey (Homo Beige X Brown)

2nd – Garvey (Brown Velvet) 2nd – Davidson (Charcoal)

3rd – Charcoal (Davidson)

Class NE – Novice Young Mutations (7)

AOC (4)

1st – N/A 2nd – N/A

3rd – Adele Robson (Violet) HC – N/A

Self Black (3)

1st – N/A 2nd – N/A 3rd – Renfrew HC – Aldrich

Best Young Mutation

Bradburn (E4 – Beige)

Res. Best Young Mutation

N/A

