

Show Report – W. M & W Show, Bugbrooke, 25th Nov 2007

Judge: - Eddie Crutchley

I had an uneventful and swift show to deputise for Sandy King, unfortunately was recovering accident which occurred a prior. Sandy suffered a break to which prevented her from show cages - hopefully she is mend.

There was a modest turnout of 81 there were quite a number of

animals among them. I commented last year that the Novice animals were improving and I think they have taken a step further forward once more. The main problems with the animals in this section was lack of condition and preparation. Paying attention to these details will reap rewards so please keep up the good work. I would particularly like to congratulate Mrs Withers on gaining a first in the Novice Young Standard Male class at her first show. I hope that this will serve to encourage you to show at more shows in the future. This male had dense strong upright fur and good veiling coverage together with nice size and conformation. The second in the class had similar fur type and coverage but not quite the size of the first, this was shown by Mr Huxley another new exhibitor to me - well done. Adele Robson had a nice Young Standard Female; a large animal with lots of fur but lacking condition, opening the fur. Mr Huxley also had two useful animals in this class. Adele also showed two nice Beige animals in the Novice Young Mutations which had first and second awards. Both are very useful animals the first being blocky with strong upright fur, slightly open, but good clarity of colour and veiling coverage. The second had good colour and coverage but not the conformation of the first. Mrs Paxman showed a nice Ultra Violet which was a good all round animal but lacked the necessary clarity of colour.

The main classes were marred somewhat by lack of condition in several animals which otherwise may have been placed higher. Another comment which occurs quite frequently in my notes is long furred animals with fur which is open. This in some cases can be attributed to lack of condition but it also could be lack of density. When we speak of volume of fur we include length and density. Both are necessary to provide the required volume.

The Young Standard Female Classes were split into three colour phases with five in each. The star class were the Darks where all five were worthy of high awards. Eventually the first and second in the Darks became Best and Res. Best in Section. They were very similar in quality both having clear blue strong stand up fur with good veiling coverage. The winner had a slight edge in conformation and size together with slightly tighter fur. The Medium colour phase winner also had similar attributes to those in the Darks but lacked veiling coverage on the flanks. Good animals in the Med Darks were lacking condition.

The Young Standard Male classes also had the three colour phases where the Mediums and Med-Darks suffered from lack of condition. None of the six Mediums could manage the extra sparkle to be awarded a first but there was quality throughout the class. The second in the Med-Darks deserves a mention as it was the densest furred of all the young animals but was out of condition and not quite so blue as I would like to see. Once again the first and second in the Dark class became Best and Reserve in section. The first was big blocky with quite dense long strong stand up fur. This animal had lovely colour and good veiling coverage just spoiled by priming lines on the lower flanks but a high quality male which went



journey to the who from a car fortnight her hand handling now on the

animals but high quality

on to become Best Young Std. Animal and Reserve Std. Animal. The second in the class and Res. in Section had very similar qualities but was not quite so densely furred.

Three Adult Std. Females were led by a big blocky animal of good conformation and long strong stand up fur with veiling coverage well down the flanks. This animal went on to Res. Adult Standard. Reserve in section was a smaller animal, not quite in top condition, with silky strong stand up fur of correct length, having good veiling and nice conformation.

Only two of the four Adult Std Males had awards. The section winner, which went on to become Best Standard Animal had a lovely eye appeal about it. The fur was very dense, strong and had a lovely sharp clarity. It was of good conformation and size but could have been a little bluer for perfection. When I first judged the animal, even though it had slight priming lines, I thought that it would need an outstanding animal to beat it. This did prove to be the case, but when he returned to the table for BIS he did not appear to be the same animal, his fur had opened along the previously feint priming lines and he seemed much duller. In the past I have seen dense animals such as this, which when out of condition exhibit patches of dense fur separated by heavy priming lines, but I have never seen them develop as fast as this occurred. Other, not so dense animals suffer this sticking together of the fur when they lack dust baths for some time. All I can deduce from this is that the grooming helped immensely, masking the lack of condition for so long and it shows great credit to the skill of the owner and groom. Well done Steve. This is a quality animal which will have its day, though perhaps not until he has primed through.

The Young Mutations produced some nice animals. The Beige class winner and second were nicely coloured animals having good fur length and type, the first being blockier and having better veiling coverage.

The AOC class proved to have only one winner - a lovely Pink White which has all the attributes of a quality chinchilla. My only criticism was that the fur was slightly open. Almost perfect on the day it went on to become Best Mutation and Best In Show. Reserve Young Mutation came from the Black Velvet class with a blocky, quite dense, long furred animal with good black mutation coverage but it was not as blue as I would like to see. Second in the Black Velvet class was a nice animal which was blue but the mutation fur had not developed - one to watch. The only other first winner was a nice Self Black which was wrapped around black but was not quite as bright or blue as I have seen before, although was of good size, but on the narrow side, overall quite a nice chinchilla.

Only five Adult Mutations were shown from which there were two first winners. A blocky Black Velvet with good blue-black mutation coverage which could be more intense. The fur quality, strength and length were nice to see and it showed these off very well. This animal became Res. Best In Show. Yet another Pink White took a first in the adults. This was a big blocky animal with long strong upright fur which was slightly open. I was concerned that it was showing a lack of sparkle and there was just a hint of a tint about it - its overall quality took it to Res. Adult Mutation.

Congratulations to those who were successful and thanks to those who entered and made the show possible, I hope you enjoyed it as much as the judge.

Eddie Crutchley

Show Results – W. M & W Show, Bugbrooke, 25th Nov 2007

Judge: - Eddie Crutchley

81 Entries, 46 Standards (11 Novice) & 35 Mutations (4 Novice)

Class A - Young Standard Females (15)

Medium CP (5)

1st – Bradburn 2nd – Gardner 3rd – Garvey HC – N/A

Medium Dark CP (5)

1st – N/A 2nd – Boncey 3rd – Bradburn HC – Albatross

Dark CP (5)

1st – Bradburn 2nd – Bradburn 3rd – Boncey HC – Bradburn

HC - Garvey

Class NA - Novice Young Standard Females (6)

Medium Dark CP (6)

1st – N/A 2nd – Robson 3rd – Huxley HC – Huxley

Best Young Standard Female

Bradburn (A10 - Dark)

Res. Best Young Standard Female

Bradburn (A9 – Dark)

Class B - Young Standard Males (13)

Medium CP (6)

1st – N/A 2nd – Davies 3rd – Davidson HC – Davidson

HC – Boncey HC – Helmore HC - Albatross

Medium Dark CP (3)

1st – N/A 2nd – Helmore 3rd – Boncey HC - Boncey

Dark CP (4)

1st – Bradburn 2nd – Bradburn 3rd – Helmore HC – Bradburn

Class NB - Novice Young Standard Males (4)

Medium Dark CP (4)

1st – Withers 2nd – Huxley 3rd – N/A HC – N/A

Best Young Standard Male

Bradburn (B9 – Dark)

Res. Best Young Standard Male

Bradburn (B8 – Dark)

Best Young Standard

Bradburn (B9 – Dark)

Res. Best Young Standard

Bradburn (A10 – Dark)

Class C - Adult Standard Females (3)

Medium Dark CP (3)

1st – Bradburn 2nd – Gardner/Davies 3rd – Bradburn HC – N/A

Class NC - Novice Adult Standard Females (0)

Best Adult Standard Female

Bradburn (C3 – Med. Dark)

Res. Best Adult Standard Female

Gardner/Davies (C1 – Med. Dark)

Class D - Adult Standard Males (4)

Medium Dark CP (4)

1st – Boncey 2nd – Bradburn 3rd – N/A HC – N/A

Class ND - Novice Adult Standard Males (1)

Medium Dark CP (1)

1st – N/A 2nd – N/A 3rd – Robson HC – N/A
Best Adult Standard Male *Boncey (D1 - Med. Dark)*
Res. Best Adult Standard Male *Bradburn (D4 – Med. Dark)*
Best Adult Standard *Boncey (D1 - Med. Dark)*
Res. Best Adult Standard *Bradburn (C3 - Med. Dark)*

Best Standard Animal *Boncey (D1 – Med. Dark)*
Res. Best Standard Animal *Bradburn (B9 - Dark)*

Class E – Young Mutations (26)

Wilson White (3)

1st – N/A 2nd – Gardner 3rd – N/A HC – Bradburn

HC - Garvey

Beige (8)

1st – Garvey 2nd - Boncey 3rd – Garvey HC – N/A

Violet (3)

1st – N/A 2nd – N/A 3rd – Gardner HC – N/A

Black Velvet (5)

1st – Bradburn 2nd – Garvey 3rd – Gardner HC – N/A

Self Black (4)

1st – Shaw 2nd – N/A 3rd – Albatross HC – Shaw

AOC (3)

1st – Bradburn (Pink White) 2nd – Boncey (Brown Velvet)

3rd – Gardner (Brown Velvet)

Class NE – Novice Young Mutations (2)

AOC (2)

1st – Robson (Beige) 2nd – Robson (Beige)

Best Young Mutation *Bradburn (E19 – Pink White)*

Res. Best Young Mutation *Bradburn (E21 – Black Velvet)*

Class F – Adult Mutations (5)

AOC (5)

1st – Bradburn (Black Velvet) 1st – Boncey (Pink White)

2nd – Shaw (Self Black) 2nd – Bradburn (Wilson White)

3rd – Garvey (Beige)

Class NF – Novice Adult Mutations (2)

AOC (2)

1st – N/A 2nd – Paxman (Ultra Violet)

3rd – N/A HC – N/A

Best Adult Mutation *Bradburn (F4 – Black Velvet)*

Res. Best Adult Mutation *Boncey (F1 – Pink White)*

Best Mutation *Bradburn (E19 – Pink White)*

Res. Best Mutation *Bradburn (F4 – Black Velvet)*

Best In Show *Bradburn (E19 – Pink White)*

Res. Best In Show *Bradburn (F4 – Black Velvet)*

Standard Breeders Award

Place	Exhibitor	Points
1	Bradburn	39
2	Boncey	15
3	N/A	--

(Maximum 10 animals count, Minimum Qualification 10 points, Max points achievable = 54)

Mutation Breeders Award

Place	Exhibitor	Points
1	Bradburn	25
2	Boncey	11 ½
3	Garvey	10

(Maximum 10 animals count, Minimum Qualification 10 points, Max points achievable = 51)

