

## **Show Report – Northern Show, Birdwell, 10<sup>th</sup> December 06**

**Standard Judge: - Stephen Helmore    Mutation Judge:- Sandy King**

***115 Entries, 63 Standards (12 Novice) & 52 Mutations (12 Novice)***

Another year with the pre-Christmas weekend with the in-laws in Sheffield and the Birdwell show to judge on Sunday. The format of the show this year was a trial to run the judging of the standards and mutations at the same time with two judges, myself, with the standards and mutations. We progressed by appraising the classes and animals by then commenting on the alternating between standards and mutations. I would be appraising a class of standards whilst Sandy made awards and commented on her class of mutations and vice-versa.

### ***DID YOU KNOW?***

***115 Animals were exhibited at the North Region Show, comprising 63 Standards and 52 Mutations***

A class of 5 young standard

were well groomed and presented by their owners. A 1<sup>st</sup> award to a Medium Dark with good clear colour, blocky conformation and reasonable fur type for Rebecca Aldrich.

The main show Young Standard Females divided into three classes of nine Mediums, four Medium-Darks and three Darks. The Medium class 1<sup>st</sup> award to Eddie and Richard Crutchley for a female with very tight dense fur, blocky, in condition on the day, slightly down on the very blue colour of the 2<sup>nd</sup> of Ron and Lyn Gardner that was out over the hips.

The four Medium-Darks all had ribbons with 1<sup>st</sup> award for Eddie and Richard with a strong fur type, good clear colour and conformation with 2<sup>nd</sup> for Paul Spooner showing a large female but down in colour to the 1<sup>st</sup>.

The three Darks appeared dull to the other two classes and no 1<sup>st</sup> was awarded but again all 3 had ribbons for very good fur type and blocky conformation.

Best Young Female was the Medium and Reserve the Medium Dark, both from the Crutchley's.

Only one Novice Young Standard Male was awarded an H.C.

In the main show, the nineteen Young Standard Males split into four classes, with each class having a 1<sup>st</sup> and 2<sup>nd</sup> awarded.

The 1<sup>st</sup> in the Medium class for a clear blue male with strong tight fur from Joyce Garvey winning over a similar but out of condition male from Eddie and Richard Crutchley. The Medium-Dark class had a 1,2,3 for Eddie and Richard with the 1<sup>st</sup> at 5 months being bright, in condition and strong dense fur.

The Dark class 1<sup>st</sup> had excellent fur type, good size, bright clear colour for Eddie and Richard, became Best Young Male and Best Young Standard, with 2<sup>nd</sup> in the class for Paul Spooner's male with good veiling and size.

In the Extra Dark class roles were reversed with Paul having 1<sup>st</sup> award for a male with bright colour and good size and Eddie & Richard's male with very dense fur type but not as bright being 2<sup>nd</sup>. Paul's young male became Reserve Best Young Male and Reserve Best Young Standard.

Two Novice Adult Standard Females with one H.C award.

In the main show, a class of three Medium colour phase Adult Standard Females also had one H.C award, however the Medium-Dark class was very much better with all 5 females receiving awards, with 1,2, 3 for Eddie & Richard. The 1<sup>st</sup> female was in sparkling show condition, good clear colour, very strong dense fur and good conformation albeit not large became Best Adult and Best Standard In Show.

Four Novice Adult Males with a 2<sup>nd</sup> for a male not too large, but with good blocky conformation, clear colour and reasonable fur type for Rebecca Aldrich.

In the main show Adult Standard Males, three Medium-Darks had 2<sup>nd</sup> and 3<sup>rd</sup> awards. The class of five Darks had four awards with 1<sup>st</sup> and 2<sup>nd</sup> to Paul Spooner. The 1<sup>st</sup> was a large blocky male, bright colour, strong fur but not in condition became Reserve Best Adult and Reserve Best Standard Animal.

Best In Show was then judged by myself between the Adult Standard Female and the Young Black Velvet, which had won Best Mutation for Eddie and Richard Crutchley. The Black Velvet had a very nice intense blue black colour, with good strong fur. Still a young animal the mutant fur needed to develop somewhat to give full coverage down the sides, and so Best In Show went to the Adult Standard Female with the Black Velvet as Reserve Best In Show.

Congratulations to Eddie and Richard Crutchley for breeding these 2 superb chinchillas.

Thanks to Sue Nelson and helpers in the kitchen, the stewards, Paul Spooner as Show Manager, but especially a very special thanks to Mal Brown as registrar for following events meticulously.

If we do decide to have future shows held in this manner, one of the requirements will be is to have two separate sets of registrars, one for the standards, the other for the mutations.

**Stephen Helmore**

### **Mutation Judges Report – Sandy King**

Thank you Northern Region for the hospitality shown to me - I had a very enjoyable day! I nearly didn't reach the venue as my cars clutch was failing and it took me twice the time to get to the show. Thank you to Becky Aldrich for taking me out at lunchtime to track down a tow rope and particularly to Paul Spooner who followed me all the way home at a crawl.

The show followed a new format which allowed two judges to judge the chins at the same time, from the judging perspective it meant I had a lot of time to inspect the chins thoroughly and did not feel pressured in any way.

I had another Judge in Stephen Helmore at the side of me, judging the Standards, although I wasn't really aware of his presence, or distracted at all. I think Stephen felt the same way.

From exhibitors point of view I think they had something going on at all times and we seemed to finish early. A comment was made that there wasn't enough time for exhibitors to talk between the judges comments. I would suggest if this is a problem, that the grooming room could be utilised for in-depth conversation...

We were down on our usual number of Stewards at this show which was unfortunate when we needed the usual number plus extras. I feel the system advocated would work very well at the National if we had two teams of stewards each headed by an experienced steward for each judge, this would take the pressure of the Show Manager.

I know the registrars were kept on their toes all day but they seemed to manage well, despite this being the first time this system had been tried. I personally think it needs another trial with a lot more helping hands before it is considered for the National

Generally the standard of chins was very high and I thought the standard of grooming and presentation was higher than at some recent shows this may have been accentuated by the fact that most of the chins were better primed as you would expect at this time of year.

### **NOVICE YOUNG MUTATION**

Novice Young Mutation – Second awarded to a Beige of good confirmation, good neck fair blueness and clarity but it was placed 2<sup>nd</sup> because of priming and the fur was slightly open on the back.

### **MAIN SHOW YOUNG MUTATION**

**Wilson Whites** – 1<sup>st</sup> withheld, with 2<sup>nd</sup> ribbon awarded to a chin which had good confirmation and was a true blue white but had a lot of baby fur which you would expect to improve with time.

**Pink Whites** – An excellent class of 3 quality chins. The first two chins were very hard to separate and they were like pea's in a pod. Both were big, blocky, and of good confirmation strong necks and density of fur, however the 1<sup>st</sup> ribbon winner was exceptionally blue and clear and had tighter fur than the 2<sup>nd</sup> chin which also was of good colour for a Pink White but was slightly woolly on sides. The 3<sup>rd</sup> Pink white was also a quality chin.

**Sapphires** - 1st ribbon winner had good confirmation, strong tight silky fur, with good veiling down sides, although was slightly down in clarity. The 2<sup>nd</sup> was blue with good confirmation, but with slightly open fur.

**Brown Velvets** - 1st Blocky good neck of fair colour with nice type of strong fur however lacking veiling at present but as it is a young chin this should improve. 2<sup>nd</sup> Better colour than 1<sup>st</sup> and of good confirmation but it had a course type of open fur

**AOC** – 1<sup>st</sup> Violet Excellent size strong dense fur with good veiling and neck, slightly down in colour

2<sup>nd</sup> Beige Big blocky with good neck fair veiling good colour but fur was open hence 2nd

**Black Velvet** – A cracking class! I would happily have taken home any of the top five ribbon winning chins, and this was reflected in that I awarded four HC's. There was a marked drop in quality after the top five. Hard to split the top two but the 1<sup>st</sup> ribbon winner had lots of eye appeal and became my Best Mutation and Reserve Show Champion, with good size and conformation, blue black sharp colour, acceptable neck, good veiling, and strong silky fur. The 2<sup>nd</sup> ribbon winner which was Reserve Young Mutation was another lovely chin, with qualities very much as the first for confirmation except for a hint of standard fur in neck, and longer fur on the sides.

## **NOVICE ADULT MUTATIONS**

**Violet** - Good Colour and clarity fair size and good confirmation and veiling tight fur 2<sup>nd</sup> fur lying back slightly on sides of good size and confirmation colour fair

## **MAIN SHOW ADULT MUTATIONS**

**Beige** – 1st Good confirmation but small – strong silky tight fur good mutation coverage well presented no 2<sup>nd</sup> awarded.

**Wilson White** – 1<sup>st</sup> Big Blocky and blue strong fur a good all rounder. 2<sup>nd</sup> Very large blocky priming slightly and slightly down in colour has good strong fur

**Pink Whites** – 1<sup>st</sup> Big Blocky strong long fur in very good condition and well presented slightly down in colour.

As mentioned earlier except for the worry as to if the car would get me home or not, I thoroughly enjoyed myself Sue and her family worked hard in the kitchen and kept us well fed A big thank you for the exhibitors who came and supported the show just before Christmas at such a busy time of the year. As we all know if we don't have exhibitors we don't have shows. I also noted we had a few new faces I hope we will continue to see these people in 2007.

**Show Results – Northern Show, Birdwell, 10<sup>th</sup> December 06**  
**Standard Judge: - Stephen Helmore, Mutation Judge:- Sandy King**  
***115 Entries, 63 Standards (12 Novice) & 52 Mutations (12 Novice)***

**Class A - Young Standard Females (16)**

**Medium CP (9)**

1<sup>st</sup> - Crutchley 2<sup>nd</sup> – Gardner 3<sup>rd</sup> – Gardner HC – Buchan

**Medium Dark CP (4)**

1<sup>st</sup> – Crutchley 2<sup>nd</sup> – Spooner 3<sup>rd</sup> – Crutchley HC – Gardner

**Dark CP (3)**

1<sup>st</sup> – N/A 2<sup>nd</sup> – Crutchley 3<sup>rd</sup> – Crutchley HC – Crutchley

**Class NA - Novice Young Standard Females (5)**

**Medium CP (5)**

1<sup>st</sup> – Aldrich 2<sup>nd</sup> – N/A 3<sup>rd</sup> - Robson HC - Robertshaw

***Best Young Standard Female***

***Crutchley (A2 - Medium)***

***Res. Best Young Standard Female***

***Crutchley (A5 – Med. Dk)***

**Class B - Young Standard Males (19)**

**Medium CP (4)**

1<sup>st</sup> - Garvey 2<sup>nd</sup> - Crutchley 3<sup>rd</sup> – N/A HC – Buchan

**Medium Dark CP (6)**

1<sup>st</sup> - Crutchley 2<sup>nd</sup> - Crutchley 3<sup>rd</sup> – Crutchley HC – Garvey

**Dark CP (5)**

1<sup>st</sup> – Crutchley 2<sup>nd</sup> – Spooner 3<sup>rd</sup> – N/A HC – N/A

**Extra Dark CP (4)**

1<sup>st</sup> - Spooner 2<sup>nd</sup> - Crutchley 3<sup>rd</sup> – N/A HC – Crutchley

**Class NB - Novice Young Standard Males (1)**

**Medium Dark CP (1)**

1<sup>st</sup> – N/A 2<sup>nd</sup> – N/A 3<sup>rd</sup> – N/A HC - Robson

***Best Young Standard Male***

***Crutchley (B4 – Med. Dk)***

***Res. Best Young Standard Male***

***Spooner (B14 – Ex. Dk)***

***Best Young Standard***

***Crutchley (B4 – Med. Dk)***

***Res. Best Young Standard***

***Spooner (B14 – Ex. Dk)***

**Class C - Adult Standard Females (8)**

**Medium CP (3)**

1<sup>st</sup> – N/A 2<sup>nd</sup> – N/A 3<sup>rd</sup> – N/A HC – Spooner

**Medium Dark CP (5)**

1<sup>st</sup> – Crutchley 2<sup>nd</sup> – Crutchley 3<sup>rd</sup> – Crutchley HC – Crutchley HC - Gardner

**Class NC - Novice Adult Standard Females (2)**

**Medium CP (2)**

1<sup>st</sup> – N/A 2<sup>nd</sup> – N/A 3<sup>rd</sup> – N/A HC – Robson

***Best Adult Standard Female***

***Crutchley (C4 – Med. Dk)***

***Res. Best Adult Standard Female***

***Crutchley (C2 – Med. Dk)***

**Class D - Adult Standard Males (8)**

**Medium Dark CP (3)**

1<sup>st</sup> – N/A 2<sup>nd</sup> – Crutchley 3<sup>rd</sup> – Gardner HC – N/A

**Dark CP (5)**

1<sup>st</sup> – Spooner 2<sup>nd</sup> – Spooner 3<sup>rd</sup> – Crutchley HC – Spooner

**Class ND - Novice Adult Standard Males (4)**

**Medium Dark CP (4)**

1<sup>st</sup> – N/A 2<sup>nd</sup> – Aldrich 3<sup>rd</sup> – N/A HC – Scott

***Best Adult Standard Male***

***Spooner (D5 - Dark)***

***Res. Best Adult Standard Male***

***Spooner (D6 - Dark)***



**Standard Breeders Award**

Place	Exhibitor	Points
1	Crutchley	43
2	Spooner	24
3	N/A	--

*(Max 10 animals count, min 10 points to qualify, Max pts = 54)*

**Mutation Breeders Award**

Place	Exhibitor	Points
1	Crutchley	33
2	Garvey	13 1/2
3	N/A	--

*(Max 10 animals count, min 10 points to qualify, Max pts = 51)*