

Show Report – W. Midlands Show, Napton, 27th Nov '05

Judge: - Richard Crutchley JUI: - Sandy King

The usual uneventful journey of preceded my arrival at the West-Show. A total of 104 entries faced 60:40 in favour of the Standards – a Sandy King took part as Judge-for the Mutation classes, as a her return as a N.C.S Judge, after J.U.I. Dick Green couldn't attend commitments.



around 2 hours Midlands Autumn me, split roughly welcome thing! Under-Instruction refresher towards the scheduled due to work

Class NA – Novice Young Standard Females

Five young Standard females were exhibited, with a Second certificate for Mrs Aldrich's chin which had good clarity but no blueness, nice conformation and size, but in not so good show condition on the day. Two further HC's were awarded for chins, which again were not in show condition.

Class NB – Novice Young Standard Males

Just two young Standard males, producing a second certificate Margaret Mulcahy's animal. This chin was clear, blue, densely furred, but was out of condition and therefore open-furred over the hips.

Class NC – Novice Adult Standard Females

Four Adult Standard Females were exhibited, with three winning awards. Claire Davidson won 1st and 2nd awards with her two females. The first certificate winner was big, blocky, clear, bluish, possessed silky-strong-stand-up-fur quality and was in reasonable condition. This was a nice chinchilla and missed out on Special awards due to slightly open fur, but altogether a good animal.

The Second ribbon, also of Claire's was again of fair size, good conformation, was clear in clarity of colour, bluish, and was in reasonable condition. Rounding off the class was Laura Cox's nice female, which was of good size and conformation, with a good fur type, but was out of condition on the day.

Class ND – Novice Adult Standard Males

A third certificate was awarded to Mrs Garnett's big adult male of fair conformation, good clarity of colour, but no blueness and being out of condition on the day.

Class A – Young Standard Females

Thirteen young females were split into three colour phases. The Medium-Darks provided a first for Joyce Garvey for her blocky, large chin with silky-strong-stand-up-fur quality, but was perhaps a little dull. Second in this class went to Kerry Bradburn's large chin of good clarity of colour, but was open-furred on the day. Joyce's Chin went on to become Res. Best Young Standard Female.

The Medium Colour phase had no first ribbon, but a second for Roman & Jane Gesikowski's chin, which was of nice conformation and size, being clear, but not blue, and out of condition over the hips.

The Dark Colour Phase proved the best class, with Kerry Bradburn's female taking first, being large for it's age, of good conformation, clear, blue, having silky-strong-stand-up fur type, near perfect veiling coverage, and sparkling to the eye. This chin went on to become Best In Show – Many congratulations.

Class B – Young Standard Males

Fifteen chins were split into three colour phases. The Medium-Darks gave no first ribbon, but a second for Joyce Garvey's clear, slightly dull, and slightly open-furred chin which was of good conformation but spoiled by condition. The Medium Colour Phase also proved to have no first ribbon winner, with second going to James Buchan's strong-stand-up fur quality male, which was clear but again slightly open-furred. Two HC's were awarded to Heather & Steve Boncey and Steven Helmore's chins, which were suffering from similar faults to a greater extent on the day.

The Darks provided a first for Joyce Garvey's sharp, clear, densely furred animal, which was of high quality but not the bluest chin on the table. The second ribbon for Kerry Bradburn was clear and blue, but was out of condition and a little open furred on the day. These two Dark males went on to become Best and Res. Young Standard Males, with Joyce's male becoming Reserve Best Young Standard and eventually Reserve Best Standard.

Class C – Adult Standard Females

Five Adult Standard females in this class proved all worthy of an award.

First ribbon went to Joyce Garvey's clear, bluish, large, blocky chin of good density and strong fur-type. This chin was in fairly good condition on the day, allowing it to become Best Adult Standard Female. Second in the class, and Res. Best Adult Standard Female, went to Lizz Benson's big, blocky, strong-stand-up fur quality chin, with good density but a little dull compared to the first ribbon winner.

Other awards went to Joyce Garvey and Kerry Bradburn for good breeding quality adult females, suffering with priming lines and a lack of condition on the day.

Class D – Adult Standard Males

Ten males split into two colour phases. This class was disappointing for me because it contained the best two chins of the show, both spoiled to some extent by priming lines and poor show condition. On another day these two chins I'm sure will do much better. The first of these gained a second award in the Medium-Dark colour phase for Heather & Steve Boncey. This chin was very nice, being blue, clear, having silky-strong-stand-up dense fur, of good veiling coverage, but unfortunately had a 'line' about three inches long down it's side, in front of it's hip where it was priming... Another day, another dollar for this chin...

First ribbon and Group Champion award went to Lizz Benson's clear, blue, blocky, fair sized chin, which again was spoiled to some extent due to a mark in the centre of it's back which would open up as the chin moved around it's cage. Second in the class went to Sandy King's excellent chin, which was out of condition and perhaps past it's best.

Class NE – Novice Young Mutations

Fourteen animals gave three classes for the Novice Young Mutations.

Three Black Velvets earned a HC for Dave Green's chin which had good intensity of colour, was clear and blue, but had soft fur type and was on the small side.

Six Self-Blacks were awarded just one HC for Mrs Castle's reasonably furred Medium Ebony, which had good fur type but was a little dull, not blue, and didn't have good intensity of colour or veiling coverage. Most of the remaining Ebonies were off colour, being of a reddish / brownish caste to their fur, with poor fur qualities.

Five Young mutations formed the Novice AOC class, with a first for Margaret Mulcahy's clear, blue, reasonably blocky, well furred Ultra-Violet. There was also a third for Mrs Carpenter's Pink White which was blocky, well-furred but a definite peachy colour, showing a tendency towards off-colour.

Class NF – Novice Adult Mutations

Just four Novice adult Mutations formed an AOC class, which comprised two Self-Blacks, a Brown Velvet and a Black Velvet.

A first ribbon was awarded for Vicky Loveard's large, blocky, well-furred Brown Velvet, which was clear in colour but a little out of condition on the day. Second certificate to Mrs Garnett's Black Velvet, which was a good blue-black, of fairly good veiling coverage, but was slightly small for an adult, and a little out of condition over the hips.

Next came the two Self-Blacks. The second certificate winner was an Extra-Dark Ebony of fair size and conformation, had strong-stand-up fur quality of fair density, but was a little tinged compared to the first certificate winner. The first winner was a Dark / Extra-Dark Ebony of very good intensity of colour and veiling coverage. This chin was large, blocky, clear in colour, blue, had a strong-stand-up fur type, had good density, and aside from a spattering of loose fur which did shake off the animal as it moved, looked very attractive on the day. This was indeed the best Ebony I've witnessed in my 18 year involvement in chinchillas, and this chin went on to become Reserve Best in Show, a delight for Vicky whom I was later told had bred this chin herself – many congratulations and keep up the good work!

Class E – Young Mutations

Five classes formed the Young Mutations, judged from light-to-dark where possible.

The Wilson White class was strong at this show, providing both group champions and Res. Best Mutation for Sue Nelson's young animal, which was of good size, silky-strong-stand-up fur quality of good density, and rather impressively was beautifully blue and clear. This chin missed out to the Ebony for Best Mutation by a whisker, and I hope will develop into a lovely animal. Second in the Wilson Whites, and Res. Best Young Mutation was James Buchan's clear, blue, blocky chin of strong-stand-up fur quality, but not quite so dense as Sue's first ribbon winner.

The Pink White class earned a second ribbon for Lizz Benson's large, blocky, clear, blue animal, which was slightly out of condition and had a slightly woolly fur type.

The Beige class first ribbon went to Lizz Benson's clear, blocky animal, of good veiling coverage, strong-stand-up, densely furred chinchilla, but which was out of condition on the day. Second ribbon went to Heather Boncey's clear, blue, flashier Beige, which did not quite have the density of the first ribbon winner.

The Black Velvet class gave a second for Kerry Bradburn's good size, blocky, well-furred chin, with good intensity of colour but paling over the hips where it was priming badly.

The A.O.C class gave HC's for Pat Master's Violet which was of good size and conformation, but was dull and out of condition on the day, and Lizz Benson's Self Black which was of good size and conformation, was clear in colour, but had soft woolly fur.

Class F – Adult Mutations

Just two Adult Mutations were exhibited, with both earning awards.

Kerry Bradburn's Wilson White was large, blocky, had silky-strong-stand-up fur quality of fair density, and was in good condition. This chin looked clear and blue until it was compared to the young Wilson White, which 'outshone it' for Res. Best Mutation. Second in

the class was Heather & Steve Boncey's Beige animal which was big, blocky, densely furred but was a little dull on the day.

I greatly enjoyed this show, and aside from seeing lots of chins priming either a couple of centimetres behind the neck, or with a horseshoe priming line in front of the hips, enjoyed the quality too. Sandy joined in with the mutations for her refresher, and made accurate and detailed descriptions, showing her readiness for a comeback as a judge is not far off...

I shall log this show in the memory banks as the first time I've seen what I would call a 'top show quality Ebony'! Well done again Vicky...

Richard Crutchley – Judge

Show Results – W. Midlands Show, Napton, 27th Nov '05

Judge: - Richard Crutchley JUI: - Sandy King

104 Entries, 59 Standards (14 Novice) & 45 Mutations (18 Novice)

Class A - Young Standard Females (13)

Medium CP (6)

1st – N/A 2nd - Gesikowski 3rd – Sandy King HC – N/A

Medium Dark CP (4)

1st - Garvey 2nd - Bradburn 3rd – N/A HC - Buchan

Dark CP (3)

1st - Bradburn 2nd – N/A 3rd - Garvey HC – N/A

Class NA - Novice Young Standard Females (5)

Medium Dark CP (5)

1st – N/A 2nd – Aldrich 3rd - N/A HC - Loveard HC - Loveard

Best Young Standard Female Bradburn (A10 - Dark)

Res. Best Young Standard Female Garvey (A3 – Med Dk)

Class B - Young Standard Males (15)

Medium CP (6)

1st – N/A 2nd – Buchan 3rd – N/A HC – Boncey HC - Helmore

Medium Dark CP (4)

1st – N/A 2nd – Garvey 3rd – N/A HC – N/A

Dark CP (5)

1st - Garvey 2nd – Bradburn 3rd – N/A HC – N/A

Class NB - Novice Young Standard Males (2)

Medium Dark CP (2)

1st – N/A 2nd – Mulcahy 3rd – N/A HC – N/A

Best Young Standard Male Garvey (B3 - Dark)

Res. Best Young Standard Male Bradburn (B11 - Dark)

Best Young Standard Bradburn (A10 – Dark)

Res. Best Young Standard Garvey (B3 - Dark)

Class C - Adult Standard Females (5)

Medium Dark CP (5)

1st - Garvey 2nd – Benson 3rd – Garvey HC – Garvey HC - Bradburn

Class NC - Novice Adult Standard Females (4)

Medium Dark CP (4)

1st - Davidson 2nd - Davidson 3rd – N/A HC – Cox

Best Adult Standard Female *Garvey* (C2 - Med. Dk)
Res. Best Adult Standard Female *Benson* (C5 - Med. Dk)

Class D - Adult Standard Males (10)

Medium Dark CP (5)

1st – N/A 2nd - Boncey 3rd – N/A HC - Busher

Dark CP (5)

1st - Benson 2nd – Sandy King 3rd – Boncey HC – N/A

Class ND - Novice Adult Standard Males (3)

Medium Dark CP (3)

1st – N/A 2nd – N/A 3rd – Garnett HC – N/A

Best Adult Standard Male *Benson* (D6 - Dark)

Res. Best Adult Standard Male *Sandy King* (D2 - Dark)

Best Adult Standard *Garvey* (C2 - Med. Dk)

Res. Best Adult Standard *Benson* (D6 - Dark)

Best Standard Animal *Bradburn* (A10 – Dark)

Res. Best Standard Animal *Garvey* (B3 - Dark)

Class E – Young Mutations (25)

Wilson White (6)

1st - Nelson 2nd - Buchan 3rd - Boncey HC – Buchan HC - Benson

Pink White (4)

1st – N/A 2nd – Benson 3rd – N/A HC – Garvey HC - Garvey

Beige (5)

1st – Benson 2nd – Boncey 3rd – N/A HC – N/A

Black Velvet (3)

1st – N/A 2nd – Bradburn 3rd – N/A HC – N/A

AOC (7)

1st – N/A 2nd – N/A 3rd – N/A

HC – Masters (Violet) HC – Benson (Self Black)

Class NE – Novice Young Mutations (14)

Black Velvet (3)

1st – N/A 2nd – N/A 3rd - N/A HC – Dave Green

Self Black (6)

1st – N/A 2nd – N/A 3rd - N/A HC – Castle

AOC (5)

1st – Mulcahy (Ultra Violet) 2nd – N/A

3rd – Carpenter (Pink White) HC – N/A

Best Young Mutation *Nelson* (E18 - Wilson White)

Res. Best Young Mutation *Buchan* (E6 – Wilson White)

Class F – Adult Mutations (2)

AOC (2)

1st - Bradburn (Wilson White) 2nd – Boncey (Beige)

Class NF – Novice Adult Mutations (4)

AOC (4)

1st – Loveard (Brown Velvet) 1st – Loveard (Self Black)

2nd – Garnett (Black Velvet) 2nd – Loveard (Self Black)

Best Adult Mutation *Loveard* (NF1 – Self Black)

Res. Best Adult Mutation

Bradburn(F2 – Wilson White)

Best Mutation

Loveard (NF1 – Self Black)

Res. Best Mutation

Nelson (E18 – Wilson White)

Best In Show

Bradburn (A10 – Dark)

Res. Best In Show

Loveard (NF1 – Self Black)

Standard Breeders Award

Place	Exhibitor	Points
1st	Garvey	25
2nd	Bradburn	16 1/2
3rd	Benson	10

(Maximum 10 animals count, Minimum qualification 10 points)

Mutation Breeders Award

Place	Exhibitor	Points
1st	N/A	
2nd	N/A	
3rd	N/A	

(Maximum 10 animals count, Minimum qualification 10 points)

