

Show Report – 2006 NCS NATIONAL SHOW
2nd April 2006, Bugbrooke, Senior Judge: - Georgie Busher

I was very pleased to be asked to judge the National Show at Bugbrooke, and had an interesting and busy day! There were a total of 186 entries, including at least one example of the most popular Mutations.

Overall the standard was high, and in every class there were animals which went down without an award which could well have had one in a lesser show. However, this was the National and I tried to select the very best in each class, even if it meant disappointing a number of exhibitors whose animals had done well in previous shows. The principle reason



2006 NCS National Show

for taking the animals off the table was condition, which often leads to weak or open fur over the hips. There were also some dipped necks, and a few which were down in colour. On the plus side I saw a few that were tinged, but I am concerned that a lot of chinchillas seem to be much smaller than they used to be, even when they are blocky and well-furred. Having said all of this, there were some really beautiful animals on the table, and it was a pleasure to judge them.

Standard Classes

There were enough chinchillas to make three classes in each of the Standard Groups, and the first up were the Medium-Dark Young Standard Females. The first animal was big, and had the best finish and good conformation. The second was sharp for colour, had very nice fur, but was priming and therefore open over the hips, as was the third. The HC was a nice little chin but too small to compete with the other winners.

In the Medium Young Standard Females class, the first ribbon went to a smallish animal, of good colour, blocky, in good condition, but with slightly open fur. The second was big with lovely fur, but it had a slight mark in its back and was open over the hips. The third animal did not have such good colour and finish as the first two. There were three HC's awarded, all a bit hippy and priming, but of good colour and conformation.

The Dark Young Standard Females were a lovely class. First ribbon went to a big animal in very good condition and the right shape; second to another chin of good size but lacking finish on the day; third to a nice chin which was a little smaller and also priming. There were two HC's for animals of good potential.

The first ribbon winner in the Dark colour phase took Best Young Standard Female, and eventually Reserve Best Young Standard, and the Medium-Dark first ribbon winner was Reserve Young Standard Female, both owned by the Crutchley's.

The Young Standard Males again produced three classes. There was a first and second in the Medium-Darks; the first being a big, blocky, well-furred animal which became Reserve Best Young Standard Male, and a second for a smaller animal which was very nervous but a good colour, although possibly a little wedgy. There were two HC's, one was priming, one was small, but they were both good for colour.



2006 NCS National Show Trophies

The Medium colour-phase was not so good, with no first ribbon. The second ribbon winner lacked clarity of colour but was otherwise good, and the third was smaller with a longer fur type, but a nice colour. There were two HC's, both down in finish, though the first of them had very good potential.

The Dark colour-phase produced a first, second and third for the Crutchley's with three very nice animals. The first was beautiful, one of the best animals I have seen all season, with very good strong silky fur and an excellent colour. The second was a bigger animal, but not in such good condition, and the third was not so sharp for colour. The two HC's both lost out on condition though were otherwise good animals.

The Dark took Best Young Standard Male, and Best Young Standard. The Reserve Young Standard Male was Aileen

Cook's Medium-Dark, all the way from Scotland.

There were nine Medium-Dark Adult Standard Females, the first having nice tight fur., although she was not as big as she could have been. The second was a larger animal, but had more open fur, and the fur was open again on the third winner. They were all a good colour, and good conformation. Of the two HC's, one had fur which was lying a bit flat, and the other was too small for an adult but otherwise very nice.

There was a very nice Medium first ribbon winner, which was big, well furred, well finished, though she could have had better clarity. The second was smaller and was not in such good condition. There were no further awards in this colour-phase

The Dark Adult Standard Females were all of very good colour. The first was big and blocky, with nice tight fur and good finish. The second was also a big animal, but lacked condition, and the third was open over the hips. The one HC also went down on condition.

The Best Adult Standard Female was the Medium, and the Reserve Best Adult Standard Female was the Medium-Dark, both owned by Lizz Benson.

The Adult Standard Males produced a lot of good animals, which took a lot of time to judge, and I must apologise, as my notes do not seem to be as detailed as they should be! The Medium-Darks produced seven animals, all of which were rather small, but all of which were a good colour. The first had tighter fur and finish, the second marginally down on colour to the first, and the third had more open fur and was a rather 'fluffy' finish. The HC was a good sharp colour but too light on the hips.

There were four Medium Adult Standard Males, and the first ribbon winner was big, had good conformation, good fur, and was a nice colour. There was no second or third awarded, but three HC's for chins of good colour but poor size – We are talking adults here, and they were smaller than some of the youngsters.

The Dark Adult Standard Males class was better, with a very good first ribbon winner. It was a little on the small side, but nice and blocky, with good colour and very good fur quality and density. The second was bigger, and also a very nice animal, with good fur and finish. The third was a very nice colour and big, but the fur was too open.

The Best Adult Standard Male was the Crutchley's Dark animal, and the Reserve was Paul Spooner's Medium-Dark. Nice to see Paul giving the Crutchley's a run for their money!

The Best Adult Standard was the Crutchley's Dark Adult Standard Male, with Lizz Benson's Adult Female as Reserve, and the Crutchley's took Best Standard Animal with their beautiful young Standard Male, and Reserve Best Standard Animal with their Dark Adult Standard

Male. Congratulations to Richard and Eddie – there was some stiff competition, but their chinchillas are always beautifully prepared for show, and of very high quality.

Mutation Classes

I have never seen so many mutations at a show before, and was very grateful for the good lunch I had to bolster my strength before I started to Judge them! There were some very nice animals on the table, but they varied much moiré than the Standards, and some of the also-rans could do with improvement, preferably by breeding them with good quality standards or standard carriers.

First class up were the young Wilson-Whites. The first was very good indeed, a big animal with good clear colour and plenty of nice strong fur. There was no second, but a third for a smaller animal with very nice fur and also a good colour. There were two HC's. The animal which did not get a ribbon was interesting – really super fine fur quality, but far too yellow in colour – pity! Find a really blue standard and see what happens.

There was a big class of twelve young Beige's, very impressive and a nice bunch of animals. The first ribbon went to a blocky chin with very good blue colour and good fur; the second had as good fur, but was not so blue; third was a nice big, good coloured animal with more open fur and there were three HC's for animals which all had good fur quality.

There were seven Violets and I gave four ribbons. Stephen Helmore exhibited a nice blocky little animal, with good fur and colour, which went on to get a cup for the best Violet – a just reward for all the good work he puts in for stewarding at all the shows, and especially at the National. There was a second and a third for animals with good colour but less good fur quality, and one HC.

Eight AOC Mutations were not of outstanding quality. Never-the-less I gave a first to an Ultra-Violet, which though small had good depth of colour and nice fur quality; a first to a reasonable Self-Brown with good fur strength and colour, and a first to a very nice young Brown Velvet which had good coverage and fur quality, and went on to take Reserve Best Young Mutation for Lizz Benson. Lizz' other Brown Velvet got a third ribbon and there were two HC's for a Sapphire and a Pink-White.

The four Black Velvets were a nice class of very similar animals, and all got ribbons. The first was bigger with better fur; the second did not have quite the same coverage, the third was Black but lacked depth of colour, and the HC did not have as good neck as the others.

I then had no less than thirteen young Self-Blacks, and was glad I had recently treated myself to some very expensive new spectacles as even under the show lights, picking up the finer nuances of the fur needs a lot of concentration. Mostly they were very good indeed and I particularly liked the first ribbon winner, which was a very good animal with good size and depth and blueness of colour, and good fur strength. The second was a smaller animal, also of good colour and nice tight fur, which pipped the third which, although very good, was going past its best. There were three quite large HC's, all of reasonable size but with less fur strength and a tendency to be weak over the hips. It was a nice class and good to see how much this colour has come on over the years.

The Best Young Mutation was the Self-Black above, belonging to Carmen Voss, with Lizz Benson's Brown Velvet in Reserve.

There were not quite so many Adult Mutations, thirty-eight, as opposed to fifty young Mutations, but again there were some very nice chinchillas among them.



Of six Wilson Whites there was a first ribbon winner for a nice blocky chin of good size and fair colour, but also two HC's as the rest were just not blue enough.

The Pink-Whites went one, two, and three, with the winner being a very good animal indeed with lovely strong fur, very good colour and excellent size. The second had nice fur but was a little creamy in colour while the third was small for an Adult and a more apricot colour.

The first ribbon winner in the Beige class went to a smaller animal which had the better, tighter fur and a bluer colour. The second was much bigger but not of such good clear colour, while the third was out of condition.

There were three adult Violets. I gave a second ribbon to a blue animal which lacked fur in the neck and was narrow, and one HC

A good class of nine Adult Black Velvets. The first ribbon going to a big, blocky animal with a good neck, nice fur quality and good mutation fur coverage. The second did not have such depth of colour, while the third had very good fur but lacked the coverage. The three HC's were nice animals but went down on finish and coverage.

Some good-coloured Self-Blacks exhibited in this class, but a lot were too small. The first animal really glowed and had nice fur and finish; the second was good but a bit wedgy, and the third was a little narrow through the shoulders and neck. The HC had longer fur with less fur strength, but

In the AOC class, I gave a first ribbon to a good quality nice colour and a third to an not as blue or as been.

The Best Adult Benson for her Reserve to Ivan nice to see Ivan's after a long gap.

The Best Mutation Black exhibited by Reserve was Lizz'

really good chinchillas, and congratulations to both of them. present their animals really well at shows.



Adult Mutation 1st Ribbon Winners

had nice colour.

I gave a first ribbon to a Sapphire which had a acceptable fur strength, Ultra-Violet which was blocky as it should have

Mutation went to Lizz quality Pink-White, and Ongley's Black Velvet – name in the results again

was the Young Self-Carmen Voss, and Adult Pink-White – both

Two more breeders who



Judging for Best In Show

Best In Show went to the Young Standard Male exhibited by the Crutchley's, which was really unbeatable on the day, with the Self-Black Reserve.

Many congratulations to all the ribbon winners – you have some beautiful animals and I hope they go on and breed well for you, bringing you further success.

My grateful thanks to all the stewards who did a grand job under the excellent direction of Stephen Helmore, and to Show Manager Sandy King, for keeping the show running smoothly, and also for getting it so well organised beforehand so that everyone knew what they had to do. Lynn Gardner did her usual efficient job with the ribbons and awards, ably helped by her assistants. And boy, was I thankful of that excellent lunch!

I hope everyone enjoyed the show as much as I did, and if you didn't win as many ribbons as you hoped, remember animals can change in a few weeks from perfection to past their best, losing condition and thus a high award. There were really no poor animals exhibited – well, perhaps one or two! There was plenty of good material to work with for the future.

Congratulations again to all the major award winners and thank you for the opportunity of judging such an excellent show.

Georgie Busher

Show Results – 2006 NCS NATIONAL SHOW

2nd April 2006, Bugbrooke, Senior Judge: - Georgie Busher

29 Exhibitors, 186 Entries, 98 Standards & 88 Mutations

Class A - Young Standard Females (34)

Medium CP (13)

1st - Cook 2nd – Crutchley 3rd – Benson HC – Steven King
HC – Cook HC - Masters

Medium Dark CP (9)

1st – Crutchley 2nd – Boncey 3rd – Garvey HC – Masters

Dark CP (12)

1st – Crutchley 2nd – Spooner 3rd – Davidson HC – Garvey
HC - Cook

Best Young Standard Female

Crutchley (A25 - Dark)

Res. Best Young Standard Female

Crutchley (A27 – Med. Dark)

Class B - Young Standard Males (24)

Medium CP (7)

1st – N/A 2nd – Benson 3rd – Cook HC – Crutchley
HC - Benson

Medium Dark CP (9)

1st – Cook 2nd – Garvey 3rd – N/A HC – Crutchley
HC - Crutchley

Dark CP (8)

1st - Crutchley 2nd – Crutchley 3rd – Crutchley HC – Gardner
HC – Gardner

Best Young Standard Male

Crutchley (B21 – Dark)

Res. Best Young Standard Male

Cook (B12 – Med. Dark)

Best Young Standard

Crutchley (B21 - Dark)

Res. Best Young Standard

Crutchley (A25 – Dark)

Class C - Adult Standard Females (22)

Medium CP (6)

1st – Benson 2nd – Garvey 3rd – N/A HC – N/A

Medium Dark CP (9)

1st – Benson 2nd – Crane 3rd – Buchan HC – Crutchley

HC - Robson

Dark CP (6)

1st – Benson 2nd – Crutchley 3rd – Crutchley HC – Gardner

Best Adult Standard Female

Benson (C4 - Medium)

Res. Best Adult Standard Female

Benson (C2 – Med. Dark)

Class D - Adult Standard Males (19)

Medium CP (4)

1st – Cook 2nd – N/A 3rd – N/A HC – Crutchley

HC – Cook HC - Cook

Medium Dark CP (6)

1st – Spooner 2nd – Crutchley 3rd – Crutchley HC – Crutchley

Dark CP (8)

1st - Crutchley 2nd – Benson 3rd – Spooner HC – Spooner

HC - Spooner

Best Adult Standard Male

Crutchley (D8 – Dark)

Res. Best Adult Standard Male

Spooner (D16 - Med. Dark)

Best Adult Standard

Crutchley (D8 – Dark)

Res. Best Adult Standard

Benson (C4 - Medium)

Best Standard Animal

Crutchley (B21 - Dark)

Res. Best Standard Animal

Crutchley (D8 – Dark)

Class E – Young Mutations (50)

Wilson-White (5)

1st - Masters 2nd – N/A 3rd – Steven King HC – Crane

HC - Graves

Beige (11)

1st - Benson 2nd – Gardner 3rd – Spooner HC – Robson

HC – Carpenter HC - Gardner

AOC (8)

1st – Benson (Brown Velvet) 1st – Benson (Self Brown)

1st – Gardner (Ultra-Violet) 2nd – N/A

3rd – Benson (Brown Velvet)

HC – Boncey (Pink-White) HC – Ongley (Sapphire)

Black Velvet (4)

1st – Garvey 2nd – Garvey 3rd – Cook HC - Crutchley

Self Black (13)

1st – Voss 2nd – Gardner 3rd – Loveard HC – Voss

HC – Voss HC – Dave Green

Violet (9)

1st – Helmore 2nd – Masters 3rd – Ongley HC - Helmore

Best Young Mutation
Res. Best Young Mutation

Voss (E46 – Self Black)
Benson (E7 – Brown Velvet)

Class F – Adult Mutations (38)

Wilson-White (6)

1st – Davis 2nd – N/A 3rd – N/A HC – Spooner
 HC - Crane

Pink-White (4)

1st – Benson 2nd – Ongley 3rd – Davis HC – N/A

Beige (4)

1st – Benson 2nd – Davis 3rd – Garvey HC - Davis

Violet (3)

1st – N/A 2nd – Steven King 3rd – N/A HC - Ongley

Brown-Velvet (3)

1st – Benson 2nd – N/A 3rd – Cook HC – N/A

AOC (3)

1st – Voss (Sapphire) 2nd – N/A
 3rd – Mulcahy (Ultra Violet) HC – N/A

Black-Velvet (9)

1st – Ongley 2nd – Crutchley 3rd – Crutchley HC – Crutchley
 HC – Spooner HC - Masters

Self-Black (6)

1st – Cook 2nd – Spooner 3rd – Loveard HC - Carpenter

Best Adult Mutation
Res. Best Adult Mutation

Benson (F1 - Pink-White)
Ongley (F36 – Black Velvet)

Best Mutation
Mutation

Voss (E48 – Self Black) Res. Best
Benson (F1 - Pink-White)

Best In Show
Res. Best In Show

Crutchley (B21 – Dark)
Voss (E48 – Self Black)

Standard Breeders Award

Place	Exhibitor	Points
1 st	Crutchley	40 ½
2 nd	Benson	24 ½
3 rd	Cook	18 ½

(Maximum 10 animals count, Minimum qualification 10 points)

Mutation Breeders Award

Place	Exhibitor	Points
1 st	Benson	26
2 nd	Voss	13 ½
3 rd	Ongley	12 ½

(Maximum 10 animals count, Minimum qualification 10 points)