

Show Report – Scottish Region, Biggar, 26th February '06

Judge: - Georgie Busher

JUI: - David Blakey

Once again I travelled to Scotland at the invitation of the Scottish Region, to judge their spring show. Thanks to the kind efforts of Steven King, problems of hotel accommodation were sorted out (England V's Scotland matches at Murrayfield tend to reduce availability of hotel rooms near Edinburgh to naught). I had a good flight up from Southampton, the only glitch being when the pilot welcomed us on board a flight we asked the stewardess to map, just in case...

The show was at Biggar this & Bob Allen kindly picked me me there through some beautiful like a real tourist. I imagined used were well snowed up this lucky the show was held when There were a good number of

entries, swelled by a large contingent from the Crutchley's, so David Blakey, my JUI and I had a busy day.

DID YOU KNOW?

67 Animals were exhibited at the Scottish Show, comprising 43 Standards and 24 Mutations

cheerfully
to Glasgow -
show him a

year, and Jean
up and drove
country, I felt
the roads we
past weekend,
it was!

Scottish

The first class was for the Young Standard Females, there were nine of them, but we couldn't split them colour wise, so took them all in one class of Medium-Darks. I gave first, second and third awards, together with three highly commended winners. All the three top animals were good big blocky animals, with good fur, but in descending order of colour. The first was a lovely animal, but to be picky was a trifle wedgy. The second was just a tad tinged, and the third more open furred, and slightly down in colour. The HC's were reasonable but lacked clarity and condition.

The one Novice Young Standard Female was judged against the HC's, but was not considered worthy of a card. The Crutchley's had the Best and Reserve Best Young Standard Females.

There were seven Young Standard Males, which split into four Medium-Darks and three Darks. The Medium-Darks had a first and a second, the first ribbon being in better condition on the day, and a better colour – a very nice animal. In the Dark class the first was smallish but with very good finish, quite eye-catching. The second animal was bigger, but out of condition and with more open fur, the third was very young with it's baby fur, and rather open, but a good colour and conformation.

The Novice Young Standard Males had one Medium-Dark entry which produced a HC for Steven King, which was good, judged as it was against the animals in the main show. The Crutchley's Medium-Dark was the Best Young Standard Male, with the Dark as runner-up, but the Best Young Standard Animal, was their Medium-Dark Young Standard Female, with the young male Reserve - Two really good animals with bags of potential.

The next class, the Adult Standard Females, had eight entries and I was disappointed in the Medium-Dark class, the animals tended to be narrow with poor finish and the colour not brilliant. I awarded a second and two HC's. The Dark class had a much better animal, nice and plushy with good size which got a first, and there was also a third ribbon awarded.

There were seven Novice Adult Standard Females, which were all in a Medium-Dark class. None were quite up to the standard as the previous first ribbon winner, mostly due to condition and fur strength, but I awarded a second to a reasonably big blocky animal, a third to one with less clarity and needing more coverage, and two HC's.

There were seven Adult Standard Males. The Medium-Dark first ribbon winner was big, well coloured and in good show condition. The second and third were smaller and priming. In the Darks the first was a real cracker, a really good quality chinchilla, with excellent fur and colour and sharp finish, giving it real eye appeal. The second was smallish, with more open fur on the hips, but tighter on the back, giving it an uneven appearance, the third was small again, prime but still rather open furred, but still a reasonable colour.

The Novice Adult Standard Males had a class of three, and well done to Steven King for a first ribbon with a nice, big, well presented animal, and to Jane Gallagher for a second animal which was not quite in such good condition and slightly down in colour to the first. Like a lot of animals in the show, they tended to be open furred over the hips, which affected their coverage, I would have expected the Scottish animals to be in much better prime than the English ones, but this did not seem to be the case.

The Best Adult Standard Male was the Dark, exhibited by the Crutchley's, with the second Dark taking Reserve. The Best Adult Standard was the Dark male and the Reserve was the First Adult Standard Female. Congratulations to the Crutchley's for producing such excellent animals.

We then came to the Mutations, which as usual were a mixed bunch, both regarding colour and quality. In the main show I judged a class of Young Black Velvets (the rest were all AOC). The Crutchley's had 1st, 2nd and 3rd. The first was big and well furred, with good coverage and clear colour. The second was smaller, quite sharp, but not as clear-blue as the first, and the third lacked coverage, though this will probably come. The Crutchley's also had a first and a third for two Beige's, the first being a nice big animal with good colour, but the third lacked fur strength and was down in colour to the first.

In the Novice Young Mutations, there was a first for a little Self-Black with good depth of colour, and though small had good conformation and reasonable fur strength; a second and a HC were awarded for two nice Pink-Whites which just lacked clarity of colour and finish. The two Black Velvets took Best and Reserve Best Young Mutations.

The main show Adult Mutations produced two good ribbons for Joan Davies, one for a good Wilson-White, possibly a bit on the narrow side but a good clear colour, and one for an excellent blocky Beige with lots of good strong fur, and excellently presented.

The Novices had no less than ten entries, including five Self-Blacks, which mostly left a lot to be desired. I gave a second and a HC, both to Steven King, but the class lacked depth of colour, blueness and fur strength. In the AOC class there was a first for a smallish but well coloured Violet with good finish and a first for a good Wilson White with strong fur and a clear colour. There was a second for a Beige, which had pretty good colour but lacked a bit in fur strength, and two thirds, one for a Brown-Velvet which was small, of reasonable colour, but in need of coverage, and a Pink-White.

The Best Adult Mutation was the beautiful Beige animal, and the Reserve was the Novice Wilson-White, so congratulations to Joan Davies and Jane Gallagher, a really good effort and

two lovely animals. The Beige went on to take Best Mutation with the Young Black Velvet as Reserve.

Best In Show was the Dark Adult Standard Male and the Reserve was the Adult Beige – Two beautiful animals in peak condition, and both very well presented.

Congratulations to all the ribbon winners, particularly the Crutchley's, who really do have some very good animals, and to Joan Davies and Jane Gallagher for keeping them at bay for at least one class in the show.

There were actually more good animals around than would appear from the results, but some had not been as well prepared as one would wish. On the other hand, there were only one or two really poor specimens, and the Novices are to be congratulated on the standard they are beginning to achieve. I think they should have the benefit of a grooming lesson before the next show as presentation makes a huge difference these days, the standard being so high.

I stayed on for the Scottish AGM, I am very impressed by the enthusiasm and dedication of the Committee, operating as they do over such huge distances. I hope the region continues to flourish – it certainly deserves to. I was given a really warm welcome, a very good lunch, and lots of support regarding travel and accommodation, and much enjoyed myself.

Thank you to my JUI who was a great help throughout the show. We only disagreed once (I won't say what about!) and also to the stewards who did an excellent job and to the movers and shakers who do the lights and put out the chairs and get the food ready, etc, etc... We all know the feeling!

We had a lovely drive back to the airport in the evening sun, and after a restorative drink at the bar, my flight left on time and James met me at Southampton at the end of an interesting and happy weekend. Thank you to Scottish region for having me.

Georgie Busher

Show Results – Scottish Region, Biggar, 26th February '06

Judge: - Georgie Busher JUI: - David Blakey

67 Entries, 43 Standards (12 Novice) & 24 Mutations (13 Novice)

Class A - Young Standard Females (9)

Medium Dark CP (9)

1st - Crutchley 2nd – Crutchley 3rd – Crutchley HC – Buchan

HC – Crutchley HC - Buchan

Class NA - Novice Young Standard Females (1)

Medium Dark CP (1)

1st – N/A 2nd – N/A 3rd - N/A HC - N/A

Best Young Standard Female ***Crutchley*** ***(A1 - Med. Dk)***

Res. Best Young Standard Female ***Crutchley*** ***(A4 - Med.Dk)***

Class B - Young Standard Males (7)

Medium Dark CP (4)

1st – Crutchley 2nd – Crutchley 3rd – N/A HC – N/A

Dark CP (3)

1st - Crutchley 2nd – Crutchley 3rd – Crutchley

Class NB - Novice Young Standard Males (1)

Medium Dark CP (1)

1st – N/A 2nd – N/A 3rd – N/A HC – Steven King
Best Young Standard Male *Crutchley* (*B5 – Med. Dk*)
Res. Best Young Standard Male *Crutchley* (*B3 - Dark*)
Best Young Standard *Crutchley* (*A1 - Med.Dk*)
Res. Best Young Standard *Crutchley* (*B5 - Med.Dk*)

Class C - Adult Standard Females (8)

Medium Dark CP (4)

1st – N/A 2nd – Crutchley 3rd – N/A HC – Crutchley HC - Buchan

Dark CP (4)

1st - Crutchley 2nd – N/A 3rd – Crutchley HC – N/A

Class NC - Novice Adult Standard Females (7)

Medium Dark CP (5)

1st - N/A 2nd - W. Barron 3rd - W. Barron HC - W. French HC – T. Pugsley

Best Adult Standard Female *Crutchley* (*C5 - Dark*)

Res. Best Adult Standard Female N/A

Class D - Adult Standard Males (7)

Medium Dark CP (4)

1st - Crutchley 2nd - Crutchley 3rd - Crutchley

Dark CP (3)

1st - Crutchley 2nd - Crutchley 3rd - Crutchley HC – N/A

Class ND - Novice Adult Standard Males (3)

Medium Dark CP (3)

1st – Steven King 2nd – J. Gallagher 3rd – N/A

Best Adult Standard Male *Crutchley* (*D2 – Dark*)

Res. Best Adult Standard Male *Crutchley* (*D1 – Dark*)

Best Adult Standard *Crutchley* (*D2 – Dark*)

Res. Best Adult Standard *Crutchley* (*C5 – Dark*)

Best Standard Animal *Crutchley* (*D2 - Dark*)

Res. Best Standard Animal *Crutchley* (*C5 – Dark*)

Class E – Young Mutations (5)

Black Velvet (3)

1st - Crutchley 2nd - Crutchley 3rd – Crutchley

AOC (2)

1st - Crutchley (Beige) 2nd – N/A

3rd – Crutchley (Beige)

Class NE – Novice Young Mutations (3)

AOC (3)

1st – Lamont (Self Black) 2nd – W. French (Pink White)

3rd – N/A HC – W. French (Pink White)

Best Young Mutation *Crutchley* (*E1 - Black Velvet*)

Res. Best Young Mutation *Crutchley* (*E3 - Black Velvet*)

Class F – Adult Mutations (6)

Wilson-White (3)

1st – Davies 2nd – J. Turner 3rd – N/A

AOC (3)

1st – Davies (Beige) 3rd – Crutchley (Black Velvet)

Class NF – Novice Adult Mutations (10)

Self Black (5)

1st – N/A 2nd – Steven King 3rd – N/A HC – Steven King

AOC (5)

1st – Steven King (Violet) 1st – J. Gallagher (Wilson White)

2nd – W. French (Beige)

3rd – W. French (Brown Velvet) 3rd – W. Barron (Pink White)

Best Adult Mutation

Davies (F4 - Beige)

Res. Best Adult Mutation

Gallagher (NF1-WilsonWhite)

Best Mutation

Davies (F4 – Beige)

Res. Best Mutation

Crutchley (E1 - Black Velvet)

Best In Show

Crutchley (D2 – Dark)

Res. Best In Show

Davies (F4 - Beige)

Standard Breeders Award

Place	Exhibitor	Points
1 st	Crutchley	50 ½
2 nd	N/A	--
3 rd	N/A	--

(Maximum 10 animals count, Minimum qualification 10 points)

Mutation Breeders Award

Place	Exhibitor	Points
1 st	Crutchley	22
2 nd	Davies	11 ½
3 rd	N/A	--

(Maximum 10 animals count, Minimum qualification 10 points)